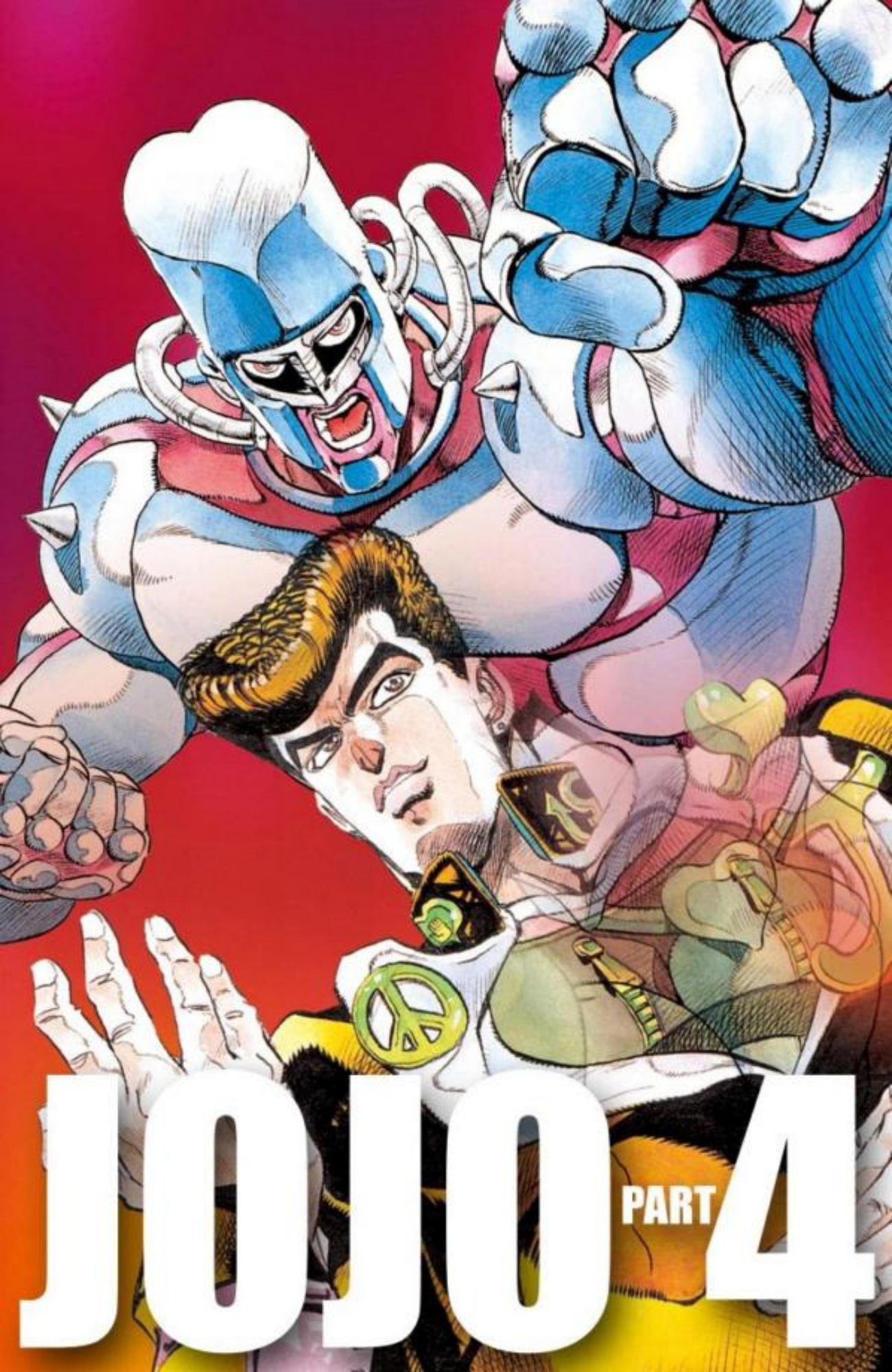
JOJO
PART 4

KOICHI HIROSE'S ECHOES

PART ①

ガチャ！

JOTARO KUJO?

……

IS THIS...

……

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……

LEAVE MORIOH.

IT DOESN'T MATTER... YOU KNOW, JOTARO KUJO, YOU REALLY SHOULD JUST...

……

WHO IN THE HELL ARE YOU?!

I'M NOT FAMILIAR WITH YOUR VOICE. WHO IS THIS?

……

HMM...WHY SHOULD I LISTEN TO YOU, A STRANGER TELLING ME TO LEAVE MORIOH? WITHOUT A GOOD REASON NONETHELESS.

IF YOU WERE ME, WOULD YOU JUST UP AND LEAVE LIKE THAT?

I HAVE THE 'BOW AND THE ARROW'...

!!

WHAT ARE YOU PLANNING TO DO WITH THE 'BOW AND THE ARROW'?

ARE YOU A 'STAND USER', TOO?

HEARD YOU'RE PRETTY TOUGH, TOO...CAN MOVE WITH PRECISION. THAT COULD GET A LITTLE BOTHERSOME...

SO, I DECIDED TO WARN YOU, OVER THE PHONE.

I COULD ALWAYS KILL YOU, TOO.. BUT JOTARO, I'VE HEARD THAT YOU CAN...STOP TIME, FOR ONE OR TWO SECONDS...?

I'M THE ONE THAT TOOK THE 'BOW AND THE ARROW' FROM KEICHO NIJIMURA...

YOU KNOW, I...JUST DEVELOPED THESE 'STAND ABILITIES'. ALL I WANNA DO IS HAVE A GOOD TIME.

EXAMS, GETTING A JOB, ALL THAT BORING SHIT...I'M NOT INTO THAT STUFF, YOU KNOW?

JOSUKE HIGASHIKATA, TOO...AS LONG AS HE DOESN'T GET IN MY WAY, I'M NOT PLANNIN' ON DOING ANYTHING TO HIM.

I'M NOT GONNA GIVE YOU A HARD TIME...

!

ARE YOU...

A STUDENT?

HOW MANY OTHER 'STAND USERS' ARE IN THIS TOWN...?

LISTEN UP! YOU STAY IN MY TOWN TOO LONG... AND I'LL KILL BOTH YOU AND JOSUKE! GOT IT?!

WHO THE FUCK CARES, HUH?!

ボカッ

ゴボボ

!!...
UUH!

UGH!

I'M GOING TO BE IN THIS TOWN FOR A WHILE.

YARE YARE ...

LOOKS LIKE...

……

!!

ドサッ

THE 'BOW AND THE ARROW' ARE STILL NOWHERE TO BE FOUND... I WONDER HOW MANY 'STAND USERS' ARE IN THIS TOWN, RIGHT NOW?

KEICHO NIJIMURA WAS BURIED IN THE KUNIMI-HILLS CEMETERY, TO THE WEST OF MORIOH.

(一) KOTO-DAI PARK

(二)

(三)

(一)

THE TELEPHONE POLE WHERE KEICHO DIED

CEMETERY

THE SHOPPING DISTRICT NEAR THE TRAIN STATION

MORIOH GRAND HOTEL

(二)

JOUZENJI ROAD

JOSUKE AND OKUYASU'S HOUSES

(三)

ANGELO ROCK

(四)

WITH ALL THE UPROAR GOING ON...

KEICHO'S YOUNGER BROTHER, OKUYASU, SIGNED UP TO THE SAME HIGHSCHOOL AS ME AND JOSUKE...

APPARENTLY, HE HAS ENOUGH SAVINGS TO LAST HIM ABOUT 5 OR 6 YEARS, SO HE'S GOING TO STAY AT HIS PLACE WITH HIS FATHER.

THE DAYS PASSED NORMALLY. UNTIL...

REGARDING THE FACT THAT HE AND JOSUKE WERE GOING TO BE NEIGHBORS NOW, THE LATTER WAS RATHER TICKED OFF, BEING ALL "GREAT, THAT'S SOME HEAVY SHIT", BUT EVEN WITH ALL THAT...

LOOK AT THESE SPARKLING RIMS! THE SMOOTH-TURNING BRAKES!

MY NEW MOUNTAIN BIKE THAT I GOT AS A PRESENT FOR GETTING INTO HIGH SCHOOL...

MAN, RIDING NEW BIKES IS THE BEST... THERE'S NO WAY ANYONE'S GONNA MAKE ME GET ON A BUS FOR A WHILE!

!!

!!!!

!!!!

!

AAAHH!

ガーーー

WHAA AAT?!

ハキ

ベシ！

AH...

IT...IT FELT KINDA WEIRD...

A...BAG...?

WHAT WAS THAT ...?

OW....!

!

me..ow

meow..

meow...

m.....

m..eow...

ミャー…

N...

NO WAY...!

m...

me

meow

NO WAY...

TH...THAT THING, IN THE BAG...

OH, MAN WHAT SHOULD I DO...?

WHY IS THAT EVEN THERE...? OH NO, WHAT SHOULD I DO...?

WHY WAS THAT BAG EVEN THERE IN THE FIRST PLACE...?!

I... I RAN OVER IT! IT'S NOT MY FAULT, THOUGH, IT WAS JUST LYING THERE... THERE'S NOTHING I CAN DO NOW!

WHAT AM I SUPPOSED TO DO...?!

.....

THAT'S RIGHT!

I JUST HAPPENED TO SEE, BUT...

THAT WASN'T YOUR FAULT.

IT'S WHOEVER WAS COLD-HEARTED ENOUGH TO LEAVE A POOR, INNOCENT KITTEN IN THE MIDDLE OF THE ROAD'S FAULT... TERRIBLE, HUH?

I REALLY HATE PEOPLE SOMETIMES...

YUP!

THAT WAS AN UNFORTUNATE ACCIDENT...

IF THAT WAS A KITTEN IN THERE, ALL ITS BONES MUST HAVE SNAPPED LIKE TWIGS...POOR THING, ITS EYEBALLS AND INTESTINES AND SHIT MUST HAVE POPPED RIGHT OUT.

AND THOSE NICE TIRES, THEY WENT RIGHT OVER THAT POOR CAT.

THAT'S A NICE BIKE YOU'VE GOT THERE...

IT'S DEAD.

IT'S USELESS... IT'S NOT EVEN WAILING ANYMORE, SEE?

HELP?

WE... SHOULD TRY TO HELP IT...

WE SHOULD BURY IT...

TH... THE CAT...

IT'S JUST A CAT, AFTER ALL...

WELL! IT'S NOT YOUR FAULT, NOT IN THE SLIGHTEST.

!

WELL... SIT DOWN, RIGHT HERE, KOICHI.

THOSE WERE THE GOOD DAYS.

BRINGS BACK MEMORIES, HIGH SCHOOL...

Y...YES.

I'M KOICHI HIROSE.

ポコ!

ポコ

YOU, WHAT'S YOUR NAME?

BURY. HUH...

ARE YOU A FIRST YEAR?

THAT UNIFORM...YOU KNOW, I GRADUATED FROM YOUR SCHOOL TWO YEARS AGO. I'M TAMAMI KOBAYASHI.

HUH?

LISTEN, I'M TELLIN' YOU TO SIT DOWN, ALL RIGHT?

SO...RIGHT, I HAVE A PROPOSAL TO MAKE.

I'LL BURY THAT CAT FOR YOU, SO GIVE ME SOME CASH, YEAH?

? ? .....

.....

WH..

WHAT ARE YOU TALKING ABOUT...?

HEY, HEY! DON'T PLAY DUMB! SURE...

IT WASN'T YOUR FAULT.

BUT YOU HONESTLY THINK YOU CAN GET AWAY WITH KILLIN' MY CAT, FOR FREE?

HEY, YOU LISTENIN'?

NOW, I DON'T HAVE ALL DAY, GOT IT? GIVE ME YOUR GODDAMN WALLET!

THAT'S WHAT I SAID, YEAH!

YOU MEAN, THAT WAS "YOUR" CAT?

"YOUR"...

BUT WHAT I'M ASKIN' YOU IS, IF YOU'RE PLANNING TO WALK AWAY FROM THIS WITHOUT PAYING!

YEAH, I PUT THAT CAT THERE.

DUMBASS... WE'RE DONE TALKIN' ABOUT THAT, ALL RIGHT?

TH..

THE...

THE CAT..?!

YOU... PUT IT THERE?

ゴゴゴ

PAY OFF THAT 'GUILT' WITH SOME CASH...

THE ONE WHO KILLED THAT POOR, INNOCENT CAT ...IS YOU, KID!

YOU FEEL 'GUILTY', RIGHT? WELL IF YOU COULD...

ゴゴゴゴ

ゴゴゴ

DOESN'T HAVE TO BE MUCH, JUST ENOUGH TO BUY ME A DRINK...

WOULDN'T IT JUST BE EASIER TO GIVE ME YOUR WALLET.

I'M NOT A ROBBER OR ANYTHIN', I WON'T TAKE EVERYTHING...

ゴゴ

ゴッソリ！

AH! WH-WHAT IS THIS?! THIS...THING, IT LOOKS LIKE A LOCK!

IT'S... STUCK TO MY BODY!

IT'S HEAVY...!

YOU...

YOU CAN SEE IT? THAT 'LOCK'?

THIS... IS A 'STAND'!

HEH...WELL, IF YOU CAN SEE IT, THEN THAT MAKES THINGS A LOT EASIER, HUH, KOICHI?

ニカッ

YO, JOSUKE...

ISN'T THAT KOICHI, OVER THERE?

LOOKS LIKE HE'S HAVING FUN, THOUGH.

BUT, YOU KNOW, HE TENDS TO BEFRIEND THE SKETCHIEST DUDES.

YEAH, IT'S KOICHI...

HE'S PRETTY GOOD AT MAKIN' FRIENDS AND ALL THAT...

DIGITAL
SHUEISHA JUMP COMICS

KOICHI HIROSE'S ECHOES

PART 2

IT'S SO HEAVY...!

WH...WHY WOULD YOU DO THIS...?!

AND IT FEELS LIKE IT'S ATTACHED TO MY BODY...!

TAMAMI KOBAYASHI (20)

PROFESSION: ?

MONEY, KID. GIVE ME MONEY.

YOU STILL DON'T GET IT, DO YOU?

WELL... I HAD NO CLUE WHAT THE HELL WAS GOING ON, BUT IT WORKED OUT IN THE END.

IF I COULD JUST USE THIS ABILITY WELL... I'D BE ABLE TO MAKE A LIVIN' OUT OF IT.

IT WAS ABOUT 4 MONTHS AGO...I MET THIS GUY NAMED KEICHO NIJIMURA, AND GOT THIS 'ABILITY'...

HEARD THAT KEICHO DUDE DIED RECENTLY, THOUGH.

B-BUT... I... I DON'T ...

IF YOU DON'T PAY UP... THAT LOCK'LL NEVER GO AWAY.

GIVE IT UP, ALREADY!

YOU DON'T HAVE ANY, HUH?

THEN WHY'D YOU LOOK AWAY?

OHHH?

ANY MONEY...

HAVE...

IT'S... SO HEAVY...!

I CAN'T EVEN STAND!

H' H' H' H'

ドーン

AGHHHH!

W...

WELL...

YOU TRYIN' TO SAY THAT YOU DON'T HAVE ANY MONEY TO GIVE ME?

OR...DO YOU REALLY NOT EVEN HAVE A CENT?

TCH
TCH
TCH
IT'S NOT GOOD TO LIE, YA KNOW? KOICHI HIROSE~
ズン…!!
JUST NOW... YOU FELT 'GUILTY' ABOUT LYING TO ME, RIGHT?
HMM?
THE GUILTIER YOU FEEL, THE BIGGER THE LOCK GETS...IN OTHER WORDS, THAT LOCK IS 'THE WEIGHT OF YOUR GUILT'.
THAT THING IS AUTOMATED OR SOMETHIN' DOESN'T MATTER IF YOU'RE SLEEPING OR IF YOU TRY TO RUN FAR AWAY, IT'LL NEVER COME OFF.
GO ON.
SHOW THIS NICE MAN YOUR WALLET...
COME ON.
GOT IT?
ALL RIGHT?
IF YOU DO, LET ME SEE THAT WALLET OF YOURS...
HAHH HAHH

STINGY KID, YOU SHOULD'VE JUST GIVEN IT TO ME WHEN I ASKED! YOU HAVE 7,000 GODDAMN YEN!

WHAT'S THIS~? KOICHI, YOU DID HAVE MONEY!

1000 1000 5000

.....

SNEAKERS?

TH...THAT'S THE MONEY I'M GOING TO USE TO BUY MY SNEAKERS FOR GYM CLASS.

GO BAREFOOT.

1000

1000

YOU, THERE.

WHAT'RE YOU DOING?

HUHH?

AH!

AN ADULT, STEALING MONEY FROM A HIGH-SCHOOL KID? WHY DON'T YOU JUST EARN IT YOURSELF?

THE STUFF YOU JUST TOOK FROM KOICHI'S WALLET... GIVE IT BACK TO HIM.

J-JOSUKE! OKUYASU!

!!

THIS IS BETWEEN THE TWO OF US.

HEY, KIDDO... STAY OUT OF THIS, YEAH?

FROM WHAT I JUST SAW...THERE'S GARBAGE HERE THAT CAN USE SOME CHEAP-ASS 'STAND'... GOTTA BAG THAT SHIT AND TOSS IT OUT.

NAH, NO CAN DO...WE DON'T NEED GARBAGE STINKING UP OUR TOWN, YOU KNOW?

LISTEN... JUST TAKE THAT LOCK OFF OF HIM.

BUT THAT CAN WAIT.

THAT'S WHAT WE WANT TO KNOW.

HOW MANY OTHERS CAN SEE IT, IN THIS TOWN?

WHOA... YOU TWO CAN SEE IT, TOO?

I REALLY CAN'T PULL THIS SHIT OUT.

MAN...

BILLON

IF YOU TWO PAY, I GUESS I CAN FORGIVE HIM... HEH...

OR WHAT, ARE YOU TWO GONNA PAY UP FOR KOICHI?!

CASH IS CASH, AFTER ALL...

BILLON

HEY! FUCKIN' BRATS, WHO DO YOU THINK YOU'RE TALKING TO?!

I'M NOT PLAYIN' AROUND! "THOSE WHO COMMIT A CRIME MUST PAY THE PRICE"! THIS IS A BASIC SOsocietal RULE, RIGHT HERE!

ｶﾞｯ!!

ﾌｧｧ...

YOU'RE GONNA TRY TO TAKE MY MONEY? DO IT, THEN, COME ON!

OH, YEAH?

500 THOUSAND?!

THE SEVEN THOUSAND IS FOR LYING TO ME THAT YOU DIDN'T HAVE ANY CASH, DUMBASS!

YOU ALREADY TOOK MY 7,000 YEN!

W...WAIT A SECOND!

YOU'RE GONNA HAVE TO PAY AT LEAST 500 THOUSAND YEN.

NO WAY, KOICHI...

YOU REALLY THINK THAT 7 THOUSAND YEN IS GONNA CUT IT, FOR KILLING THAT POOR CAT?

HUH?!

!

SHUT UP, JACK ASS!
UGH...
AH!

ゴゴゴゴゴゴ

H...HEY, TAKE IT EASY, MAN.
O-OKUYASU!

WE SAID, GIVE BACK THE GODDAMN 7,000 YEN, SO DO IT!
I HATE IT WHEN PEOPLE DON'T CUT TO THE CHASE!
THE FUCK ARE YOU BABBLING ABOUT, HUH?!
BILLION
I DON'T EVEN NEED TO USE 'THE HAND', I'LL MESS YOUR FACE UP WITH MY BARE FISTS!

ゴゴ
.....

スイ…

……

……

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……

MY FRONT TOOTH!!

AGHHH!! OWWW!!

SNAP

ステテ王ヒ

TH...THAT'S TERRIBLE! YOU HIT ME, AND YOU'RE SAYING IT'S MY FAULT?

MY FAULT?

THAT WAS TOTALLY YOUR FAULT.

H...HEY, WHAT THE HELL ARE YOU DOING? FALLING ON YOUR OWN, THERE...

RANDOMLY TRIPPING...

YOU ALL RIGHT...?

HEY... WAIT A SEC.

N...NO WAY...

AGHH...

MY FRONT TOOTH IS BROKEN ...HOW COULD YOU DO THIS...?!

HOW COULD YOU SAY THAT, AFTER YOU HIT ME?!

YOU CAN'T FEEL 'GUILTY' ABOUT WHAT YOU DID TO HIM!

OKUYASU!

UH...

...AH!

!!

意志

ガシッ

LOSING YOUR FRONT TOOTH IS EXPENSIVE, YA KNOW... 'CAUSE YOU CAN'T GET INSURANCE ON IT...

EHHH..... EHHH....

EHH.... EH.... EHHH...

HE... HE FELL, ON PURPOSE...

!

EHH.....
EH, EHEHE,
HEH,
HEH...!

HEH,

HEH,

EHEHE
HEHE
HEH!!!

YOU BASTARD...!

TCH...!

EHEH
HEHE
HEH!!!

YOU BASTARD!

ドゥ!!

WHOA! DON'T TRY ANYTHING FUNNY, NOW!

IF SOMEONE WITH A LOCK IN THEM TRIES TO HIT ME...

THE DAMAGE BOUNCES RIGHT BACK TO THEM, YA KNOW!

HEY... IS THIS THE "CAT" THAT KOICHI RAN OVER?

!

me... ow...

meow...

ホ゜ホ゜ホ゜

YOU HAVE THE BROKEN TOOTH WITH YOU, RIGHT?

LET'S SEE THAT TOOTH OF YOURS...

.....

AH!

A STUFFED ANIMAL...

AND... FAKE BLOOD?!

……

SEE?

IT'S FIXED.

……

DON'T COME NEAR ME!

D... DON'T...

WHAT THE HELL?! YOUR ABILITY...!

WH... WHAT..

WHAT ARE YOU?!

ズリ ズリ

……

WHOA!

IT'S GONE!

THE LOCK...

AWESOME! MY HEART FEELS LIGHT AGAIN!

ALL RIGHT... I'LL GIVE IT BACK!

A...

STAY AWAY ...!

HEY...

AREN'T YOU FORGETTING THE 7,000 YEN...?

JUST LEAVE THE MONEY AND GET OUT OF HERE, DUMBASS!

STAY AWAY!!

D...DON'T COME ANY CLOSER ...!

AGH!

ドリャ

THAT WAS A PRETTY SCARY 'STAND'. IF HE'D BEEN SMARTER ABOUT IT, THINGS MIGHT'VE GOTTEN PRETTY BAD...

I SHOULD'VE PUMMELED THE CRAP OUT OF HIM!

WELL, IF YOU THINK ABOUT IT...

GOD-DAMMIT!

I...I'M SAVED!

HE...JUST LEFT THE CORNERS OF THEM! HE TOOK THE REST! EVEN IF I BRING THESE TO THE BANK...

THEY WON'T GIVE ME NEW ONES!

TH... THESE BILLS!

5000

1000

1000

AH!

THAT JOSUKE KID...HE BETTER WATCH HIMSELF.

ONLY 7,000 YEN...

TCH.

I MEAN, IT'S NOT MY MONEY, BUT...

THAT...

THAT BASTARD!

ECHOES

PART 3

TODAY REALLY STARTED OFF TERRIBLY. IT RUINED MY WHOLE DAY...

MAN...

AGH...

HEY, YOU ALIVE? WOOF, WOOF!

I'M HOME, POLICE.

ポス!

.....

KOICHI HIROSE'S

ガチャ!

I'M HOME!

YEAH, I HEAR THINGS ABOUT YOU ALL THE TIME, MA'AM.

"THAT MRS. HIROSE, SHE'S SO PRETTY AND GRACEFUL"

SERIOUSLY, EVERYONE'S BEEN SAYING STUFF LIKE THAT, YOUNG AND OLD ALIKE.

OH MY... YOU'RE NOT SERIOUS.

OF COURSE I AM!

REALLY?
♡

REALLY,
REALLY!

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ゴゴゴゴゴ

モミ

モミ

YOU KNOW, FROM...

AN EXAMPLE ...OH, YEAH!

WHAT WAS IT CALLED, AGAIN? THAT HAIR SALON YOU ALWAYS GO TO...

AN EXAMPLE?

HUH?

REALLY? GIVE ME AN EXAMPLE, WHO SAID THAT?

WH...!

WHY IS THIS GUY IN MY HOUSE, GIVING MY MOM A MASSAGE?!

SALON GLANCE!

YEAH, YEAH! THAT'S IT!

SALON GLANCE?

HIS BROTHER WAS TALKING TO ME ABOUT YOU.

NO, NO, I MEANT HIS BROTHER.

HE HAS ONE, YOU KNOW...

HE WAS REALLY TALKING ABOUT ME? OH MY...

.....

HM? TWO DAYS AGO? THAT'S ODD...

I HEARD THAT HE GOT INTO A MOTORCYCLE ACCIDENT A WEEK AGO, AND BROKE HIS JAW.

THE HAIR-DRESSER THERE WAS COMPLIMENTING YOU THE WHOLE TIME! IT WAS... TWO DAYS AGO, I THINK.

HEH.

ANYONE WOULD!

WHAT ARE YOU DOING HERE?!

Y... YOU!

OH, KOICHI!

YOU'RE HOME? HI!

……

I'M ASKING YOU...!

WHY ARE YOU HERE...?!

WHAT DO YOU MEAN, KOICHI? HE...

……

KINDLY FOUND THE MONEY THAT YOU DROPPED.

YOU DROPPED 7,000 YEN RIGHT?

YOU'RE SO ABSENT-MINDED...

HUH?!

DROPPED?

AH!

HE FOUND IT?! DID HE HONESTLY SAY HE FOUND IT?!

M... MY MONEY ...!

グビグビ

グビ...

BUMPED INTO HIM... ON MY BICYCLE ...?

. . . . . .

THAT'S WHEN YOU MUST HAVE DROPPED IT. HE SAID HE FOUND YOUT WALLET LYING ON THE GROUND AFTER YOU'D ALREADY GONE...

I HEARD YOU BUMPED INTO MR. KOBAYASHI THIS MORNING, ON YOUR BICYCLE.

THAT'S RIGHT.

ゴゴゴゴゴゴ

THIS GUY...HE'S GOTTA BE PLANNING SOMETHING! THE FACT THAT HE'S IN MY HOUSE IS BAD...!

WHAT IS HE PLOTTING? WHY WOULD HE HAVE COME TO RETURN MY 7,000 YEN...?

ゴゴゴゴ

WHY ARE YOU SO ON EDGE?

KOICHI?

YEAH, WELL THAT'S WHAT YOU SHOULD'VE DONE!

KOICHI.

I'VE GIVEN YOU YOUR 7,000 YEN BACK.

WHAT?

I MEAN, THIS IS KIND OF HARD TO SAY, BUT...

WHEN HE BUMPED INTO ME... WELL, I SEEM TO HAVE DROPPED MY WALLET, TOO.

NO, NO, THERE'S A REASON FOR HIM BEING SO FIDGETY, MADAM...

.....

AND I MISTAKENLY TOOK KOICHI'S WALLET.

KOICHI TOOK MY WALLET, AND BIKED AWAY...

MY WALLET LOOKS EXACTLY LIKE THIS ONE, SO...

WHAT?!

.....

ARE YOU FOLLOWING ME, MA'AM?

IN SHORT, OUR WALLETS GOT SWITCHED.

THINGS LIKE THIS ALMOST NEVER HAPPEN... BUT IT'S POSSIBLE, I SUPPOSE.

SO THAT'S HOW IT WAS?

YES...

SO...

MADAM,

THERE WAS ABOUT...500 THOUSAND YEN IN THERE, SO TELL HIM TO GIVE IT BACK.

KOICHI SEEMS TO BE DENYING IT, BUT I WANT YOU TO TELL HIM TO GIVE ME MY WALLET BACK.

500 THOUSAND YEN?!

ドナー

OF COURSE!

REALLY?

K-KOICHI!

I'M STARTING TO SEE HOW YOU PLAY...!

SO THAT'S HOW IT IS!

MOM, DON'T WORRY! THIS GUY IS A CON ARTIST! I WOULD NEVER STEAL THAT MUCH MONEY! IT'S A LIE THAT OUR WALLETS WERE SWITCHED, TOO!

THAT OUR WALLETS GOT MIXED UP...

I HAVE PROOF..

OH,

YEAH, YEAH..

KOICHI WOULD NEVER STEAL SO MUCH MONEY...! AND CERTAINLY NOT 500 THOUSAND YEN!

TH... THAT'S RIGHT!

ゴゴゴ

I ALSO GOT ONION GRATTAN SOUP, SO IT SHOULD BE A RECEIPT FOR 1,833 YEN...

UH, LET'S SEE..

YESTERDAY NIGHT, I HAD A HAMBURGER DINNER AT JONNY'S...AND THE RECEIPT SHOULD BE IN THE WALLET THAT KOICHI HAS, RIGHT NOW.

WHY WOULD YOU SAY SUCH LIES?!

ゴゴ…

ゴゴゴ…

ア…

KOICHI!

K...

JO
TEL 02
99-05-07 レジN
ハンバーグ・セット ¥1,450
オニオングラスープ ¥330
¥1,780
¥53
小計 ¥1,833
外税 釣¥167
合計02
預リ¥2,000 21:29TIME

ド

JONNY'S
TEL 022-0630-35XX
99-05-07 レジNO3
ハンバーグ・セット ¥1,450
オニオングラスープ ¥330
¥1,780
¥53
小計 ¥1,833
外税 釣¥167
000 21:29TIME

THIS IS A TRICK! HE MUST HAVE SNEAKED IT IN! HE EVEN BOUGHT A WALLET JUST LIKE MINE TO DO THIS, YOU BASTARD!

N...NO...! MOM, YOU HAVE TO BELIEVE ME!

ド

ドドド

EVEN IF IT WAS A LITTLE PRANK...THIS WAS PRETTY MALICIOUS OF HIM, DON'T YOU THINK...?

YOUR SON... I DON'T REALLY WANT TO SAY STUFF LIKE THIS, BUT...

AS A PARENT,

DON'T YOU FEEL "GUILTY"?

RAISING A SON LIKE THIS...

STOOOP!!!

ドシャ

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ガ

EHEHEHE! I FINALLY DID IT!

YOUR MOMMY THERE, SHE'S NEVER GONNA BE FREE FROM THAT "GUILT", NOW! I'M NOT GONNA TAKE THAT OFF NOPE, NO WAY!

I'M GONNA MAKE SURE YOUR MOM PAYS FOR THIS...500 THOUSAND'S NOT GONNA CUT IT, YOU KNOW?

M... MOM!

GOOD HOUSE YOU GOT HERE, EH?

FIRST...I THINK I'LL TAKE THE DEEDS TO THE HOUSE, ALONG WITH YOUR LEGAL SEAL!

THE WOMAN OF THE HOUSE USUALLY TAKES CARE OF SHIT LIKE THIS, YOU KNOW?

CAN'T DO ANYTHING WITHOUT JOSUKE'S HELP, HUH? HEH, HEH!

WHERE THE HELL ARE YOUR BALLS, KID?!

KOICHI?

AHH! BIG SIS!

KOICHI... IS SOMETHING WRONG?

WH... WHAT?!

HEH, HEH, HEH

AND SHE SPILLED SOME ON MY HAND...I MEAN, I MADE HER DO IT, BUT...YOU KNOW JUST GAVE HER A LITTLE NUDGE...

I OVERREACT A LITTLE, AND SHE STARTS 'APOLOGIZING'... "I'M SORRY, I'M SORRY"... HEH...

YOUR SISTER JUST BROUGHT ME SOME TEA...

A... A...

HEH *AWESOME!!* HEH!!

SHE'S A SENIOR IN AN ALL-GIRL'S HIGH, RIGHT? HEH, HEH... RIPE FOR PICKING, HUH? HEH...

THE WAY SHE APOLOGIZED ...

IT WAS CUTE, YOU KNOW ?

ゴゴゴ

ゴゴゴ

HUH?

THE HELL IS THIS WEIRD EGG-SHAPED THING?

!

HOW DARE YOU DO THAT TO MOM AND BIG SIS...

I WON'T FORGIVE YOU.

I'M NOT GOING TO FORGIVE YOU!

OH!

!

HHPP!

WHA... WHAT THE HELL IS THIS?!

KOICHI HIROSE'S ECHOES

PART 4

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ドド

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ゲ・ゲ・ゲ・

THAT... DID IT JUST COME OUT OF THAT EGG..?

SHIT LOOKS LIKE A LARVAE OR SOMETHING ...!

MOM, SIS...

K... KOICHI...

WHAT'S GOING ON...? IS IT ABOUT THE MONEY...?

LEAVE US ALONE, FOR A SECOND.

ヤ・ヤ・ヤ・

?

?

.....

YOU...THAT 'STAND'...

YOU HAD A 'STAND' LIKE THAT...?!

K... KOICHI...

I JUST NEED TO SETTLE THINGS, JUST THE TWO OF US!

NEVER MIND THAT, ALRIGHT?!

THIS 'STAND'...

THIS IS ACTUALLY MY FIRST TIME I'M SEEING IT, AS WELL...

IF I RECALL, JOSUKE SAID,

I'LL BE ABLE TO MOVE THE 'STAND' IF I HAVE THE WILL TO PROTECT MYSELF OR IF I WANT TO RELEASE MY ANGER...

RIGHT NOW...I'M FEELING BOTH OF THOSE THINGS. PRETTY INTENSELY, ACTUALLY...

!!

!!

!!

YOUR MOM AND SISTER...

EVEN IF THEY'RE NOT IN THE ROOM, THEY'RE STILL MY HOSTAGES, YOU KNOW!

H...HEY, DON'T GET THAT THING ANYWHERE NEAR ME!

I WONDER IF MY 'STAND' WILL REALLY MOVE...?

ドォォ

ズズズ

AHHHHH!!!

AGHHH!!

HEY!!
STOP IT!!

HEY...

IT REALLY
DID MOVE...

!!!

MESS WITH MY MOM AND SISTER!

I WON'T LET YOU...

TAKE OFF THEIR 'LOCKS'!

WHAT'LL YOUR MOM THINK, HUH? SHE'S GONNA FEEL EVEN MORE "GUILTY"!

D... DO IT THEN,

IF YOU CAN THAT IS! IF YOUR MOM SEES ME AFTER YOU BEAT THE CRAP OUT OF ME, ALL BLOODY AND FUCKED UP...

I'M TELLING YOU TO TAKE THE DAMN THINGS OFF!

LOOKS LIKE YOUR OLD MAN'S GONNA HAVE A 'LOCK' ON HIM TOO, AT THIS RATE!

HEH! NOT ONLY DID YOU STEAL A FUCKTON OF MONEY, IT'LL SEEM LIKE YOU BEAT ME UP, ON TOP OF THAT!

LIKE HELL I'LL TAKE THEM OFF!

DON'T THINK YOU CAN FUCK WITH TAMAMI KOBAYASHI! DAMN SNOT-NOSED BRAT!

UGH!

!?

EH?

.....

WHOA!

AHHH!

WHOA! AGH!

DOESN'T HURT AT ALL...

WHAT?

!!

!

ドラ!!

IT SOUNDS LIKE IT SHOULD HURT...

THE FUCK?

BUT IT'S WEAK! ♡

ドラ!!

WHOA!

!!

.....

HEH, HEH!

WHOO, THIS THING ISN'T STRONG AT ALL!

DUMBASS!

IT DOESN'T HAVE SPEED OR POWER ON ITS SIDE! EVEN A NORMAL GUY LIKE ME CAN DODGE IT EASILY! JEEZ, YOU GOT ME WORRIED THERE FOR A SECOND...

THE HELL IS UP WITH YOUR 'STAND'?

YOUR MOM AND SISTER ARE GONNA HAVE TO PAY FOR YOU GIVING ME A LITTLE SCARE THERE, HUH?

LISTEN UP, KID...!

A "STAND'S" POWER DEPENDS ON HOW STRONG THE USER'S SPIRIT IS... LOOKS LIKE YOU HAVE SHIT SPIRIT TOO, KOICHI!

ゴ!!

MY 'STAND' ABILITY...? WHAT...?

WHAT IS THIS 'ABILITY'...?!

S... SOMETHING'S STRANGE...! YOUR CHEEK...

...WHAT IS THAT...?

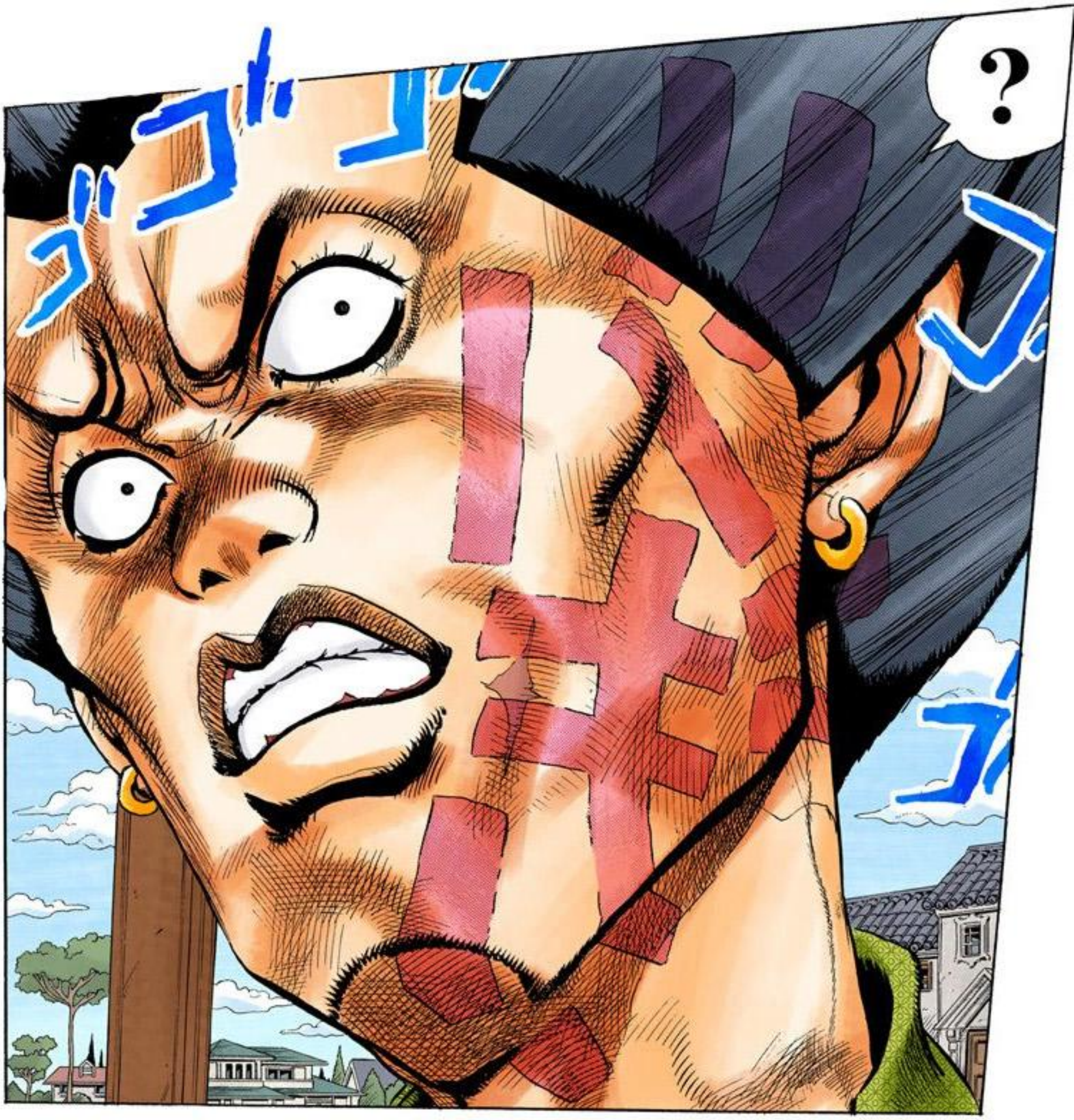
ゴ!!

.....

ゴゴ

ゴゴゴ

NOTE: THE WORD ON HIS CHEEK IS 'BAGI', WHICH IS LIKE 'SMASH'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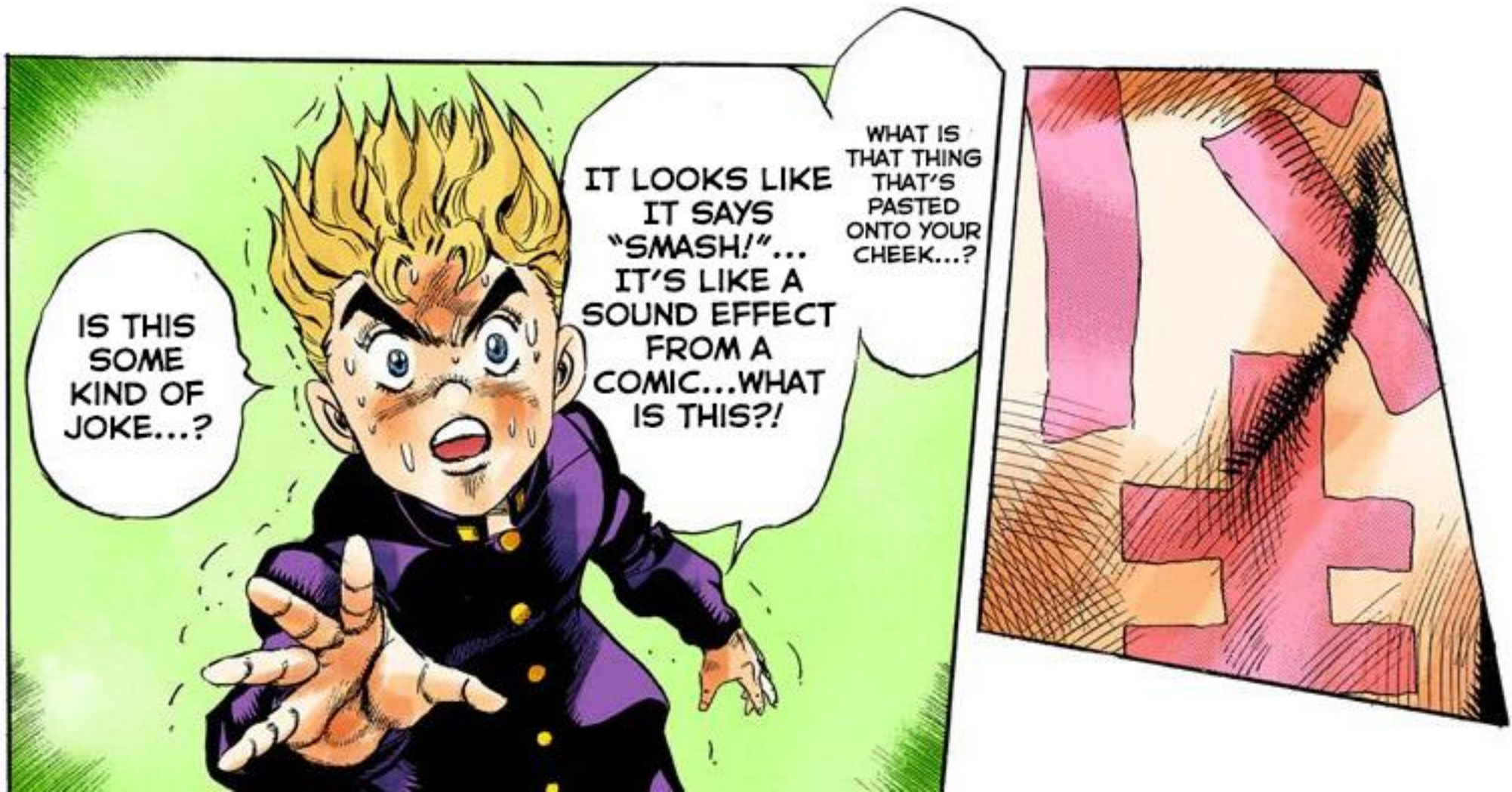

IS THIS SOME KIND OF JOKE...?
IT LOOKS LIKE IT SAYS "SMASH!"... IT'S LIKE A SOUND EFFECT FROM A COMIC...WHAT IS THIS?!
WHAT IS THAT THING THAT'S PASTED ONTO YOUR CHEEK...?

UGH!

NOTE: THESE ALL JUST SAY "SMASH"

WHAT THE FUCK AM I HEARING...?

IT'S LIKE, I'M HEARING MYSELF GET PUNCHED... OVER AND OVER...

I'M HEARING THINGS...

TH... THIS IS WEIRD...

AH!

IT...IT WON'T COME OFF!

ゴッ ゴッ

NOT JUST YOUR ARM...

IT ALSO ON YOUR FACE, WHERE MY 'STAND' HIT YOU... 'SMASH'!

S... 'SMACK'?!

IS THAT WHAT IT SAYS?! 'SMACK' ?!

WH... WHAT THE HELL ARE THESE WORDS ON MY ARM?!

バキ!
ビシ!
バキ!
ビシ!
バキ!
ビシ!

GOD DAMN IT! TAKE THESE FUCKING SOUNDS OFF!!

SFX: "WHOOSH"

ドゴ

AGH!

SFX: "SWISH

AH...

ヒュ!

ボッ

ビッ

ビッ

ビッ

ボッ

ボッ

AGHHH!!

AHHHH!!

AGH...

GAHHH!!

P-PLEASE...! MAKE THE SOUNDS STOP...!

ボ...

"In lonely silence,

a single cicada's cry

sinking into stone"

TH-THAT REMINDS ME... OF THAT FAMOUS HAIKU BY BASHO MATSUO THAT WE LEARNED IN SCHOOL...

MY 'STAND' ABILITY IS TO PASTE 'SOUNDS' ONTO OTHERS ...!

'SOUNDS'!

DIGITAL
SHUEISHA JUMP COMICS

KOICHI HIROSE'S ECHOES

PART 5

ボ!!
ボ!!
ボ!!

IF YOU TAKE OFF MY MOM AND SISTER'S 'LOCKS', I'LL TAKE THE 'SOUNDS' OFF, TOO...!

IF I KEEP THOSE THINGS ON... TO BE HONEST, I HAVE NO IDEA WHAT'LL HAPPEN TO YOU...

!

STOP THESE 'SOUNDS'!!

AHH!

SFX: BLAM

WHAP

STOP BEING STUBBORN AND TAKE THE 'LOCKS' OFF!

まおまおまおま

.....

I'LL SHOW YOU HOW SCARY I CAN BE...!

DON'T UNDER-ESTIMATE ME, KID.

HOW SCARY MY 'LOCK' CAN BE!

A...A KNIFE...!

W-WELL, SO WHAT...?! I'M NOT AFRAID OF A KNIFE! BRING IT ON, THEN!

WHAT THE HELL?!

H!

H!!

!!

IT HURTS!! AGHHHH!!

FUCK, FUCK, FUCK, FUCK, FUCK !!!

SHIT HURTS ...!!

FUUUU UUCK...

!

!?

AAR RRRRR GGHH HHH!!!

THE TRICK HERE IS TO MAKE THE WOUND SHALLOW BUT SCREAM AS HARD AS YOU CAN, KIDS!

HUH?!

ナ・ン・デ?!

AH!

WHAT'S WRONG, KOICHI?!

WHO'S SCREAMING ?!

ナ!

MOM! IT'S NOT WHAT IT LOOKS LIKE!

D... DAMN IT!

ドォーン

N-NO...!

!!

K...

KOICHI?

ドガッ

AHH HHH !!!

HEH HEH !!

SCORE!

MOM...

NO...

THIS ISN'T WHAT IT LOOKS LIKE!

YOU... YOU... WHAT'VE YOU DONE...?!

K... KOICHI!

YOU LOSE!

HURRY UP AND TAKE THESE SOUNDS OFF, KOICHI!

LOOKS LIKE I WIN... HEH.

BIG SIS...!

IF YOU DON'T TAKE THESE OFF...

H!!!

WHEN SOMEONE FEELS LIKE THEY CAN'T LIVE WITH THEIR GUILT ANYMORE, THEY START THINKING THAT THEY'D RATHER DIE...! OF COURSE, I'D NEVER KILL ANYONE MYSELF... I DON'T LIKE VIOLENCE, YA KNOW?

YOUR MOM'S NOT GONNA BE ABLE TO STAND THE WEIGHT OF ALL THAT GUILT...!

!?

I CAN'T BELIEVE MY OWN SON WOULD DO SOMETHING SO TERRIBLE...

I...I'D RATHER DIE!

HAH

IT'S ALL OVER...

MOM!

ヒタ ヒタ

I CAN'T GO ON LIVING!

DON'T BE STUBBORN, KOICHI!

HURRY UP AND TAKE THESE 'SOUNDS' OFF! I'LL SPARE HER LIFE, ALL RIGHT?!

YOU GONNA LET YOUR MOM COMMIT SUICIDE?!

I'M GOING TO MAKE ONE!

JUST THE OPPOSITE!

WHAAAT?!

I'M NOT GOING TO TAKE THE 'SOUNDS' OFF...

NO...

K'' K'' K'' K'' K''

KYA!!

BELIEVE ME !!!

BIG TEXT: BELIEVE ME!

WHAAAAAT?!

ビリッ!!

PLEASE, BELIEVE ME!

MOM!

信 信じて 信

AH...

……

LIKE SHE'LL ACTUALLY BELIEVE HIM... I CAN BET ON IT, IT'S JUST A MATTER OF SPIRIT...

SHE'LL NEVER BELIEVE HIM!

A VOICE, YOU KNOW!

SO YOU THREW YOUR VOICE AT HER, HUH...?

HEH! IT'S JUST...

MOM...

I HAVE TO TRUST HIM...! THERE HAS TO BE A REASON BEHIND ALL OF THIS!

AS A MOTHER... I HAVE TO TRUST MY SON.

YOU'RE RIGHT...!

KOICHI'S ALWAYS BEEN SUCH A NICE BOY! HE'D NEVER STEAL OR HURT ANYONE!

O-OH SHIT...!

ALRIGHT! I DID IT!

GI''

!

MOM!

?

……

G...GOD DAMN IT! SHE ACTUALLY BELIEVED HIM!
FUCK..! WHAT THE HELL, THEY USUALLY NEVER DO...!
AT LEAST, MY PARENTS NEVER WOULD^VE!

……
……

AH..

WAH!
……

KOICHIIII!

WAHHHH!!

I... I WAS JUST KIDDING!

WAHHHH!

I WAS JUST JOKIN' AROUND!!

ヤバい!

ガッ

I WAS JUST KIDDING ABOUT TAKING THE HOUSE AND ALL! I GAVE YOU BACK YOUR 7,000 YEN TOO, RIGHT?

RIGHT?

RIGHT?

CAN'T RISK HURTING SOMEONE SO PRETTY, HUH?!

I ALREADY DID!

TAKE OFF MY SISTER'S 'LOCK' TOO.

HN? YOU'LL DO ANYTHING?

I'LL DO ANYTHING, S-SIR KOICHI!

PLEASE FORGIVE ME!!!

ヒュ!!

HUH?!

I'LL DO ANYTHING! I'LL BECOME YOUR LOYAL SERVANT!

O-OF COURSE, SIR KOICHI!

GET ME 500 THOUSAND YEN.

ALL RIGHT.

THEN, BY TOMORROW..

HEH...

IT'S JUST A JOKE. I'M KIDDING, I'M JUST KIDDING!

.....

...DIDN'T SOUND LIKE A JOKE TO ME...

...D...

ハロア

THE NEXT DAY

H-HUHH?

WHAT THE HELL IS GOING ON, HERE...?

H...HEY, OKUYASU?

HEY, OKUYASU ...?

?

!?

OF COURSE! LOOKIN' SHARP TODAY, AS USUAL, SIR KOICHI! YOU'RE THE MANLIEST MAN EVER!

HEY...

YOU... YOU'RE REALLY GONNA CARRY IT FOR ME?

STOP THAT!

SIR KOICHI! I'LL CARRY YOUR BAG FOR YOU UNTIL YOU GET TO SCHOOL!

DON'T ASK ME, I'M NOT THE SMART ONE HERE!

DIGITAL
SHUEISHA JUMP COMICS

TOSHIKAZU HAZAMADA (SURFACE)

PART 1

……

ポケェー…

AH!

OH!

SIR KOICHI!

YA!

I'M A GOOD GUY NOW, ALL RIGHT? YOU'VE GOT NO RIGHT TO TALK TO ME LIKE THAT. I'VE GOT A JOB AND EVERYTHIN' TOO, YA KNOW!

WHAT DID YOU SAY?

YOU'RE NOT PLANNING SOMETHING NASTY AGAIN ARE YOU?

HEY, IT'S YOU, TAMAMI. WHAT ARE YOU DOING HERE AT OUR SCHOOL?

HMPH!

YOU HAVE A JOB NOW?

HUH?

DO YOU MEAN DEBT-COLLECTING?

MONEY COLLECTING?

I'M YOU KNOW, AFFLIATED WITH THE MONEY-COLLECTING BUSINESS...

THOUGHT IT WAS THE PERFECT JOB FOR ME, YA KNOW?

OH, YES SIR!

HM?

SOMEHOW, I'M DOUBTING THAT.

BUT IT'S FOR A LEGITIMATE CAUSE.

WELL, IF YOU WANNA PUT IT THAT WAY, I GUESS SO.

HEY, STOP THAT...TRY TO GET ALONG WITH JOSUKE, OKAY?

YOU THINK YOU'RE HOT STUFF, HUH? HUH?!

ドドドドド

OH, SO YOU THINK YOU CAN JUST SAY SHIT ABOUT ME LIKE THAT, HUH? HUH?!

!

INFOR-MATION ?

HUH?

HMPH!

I WAITED HERE BECAUSE I GOT SOME INFORMATION ON A 'STAND USER', JOSUKE! YOU BETTER BE THANKFUL!

HE GETS ON MY GODDAMN NERVES...

APPARENTLY HE'S THE SAME AS ME. BECAME A 'STAND USER' AFTER KEICHO HIT HIM WITH THE BOW AND ARROW.

ALL RIGHT, DON'T FREAK OUT, NOW... BUT IT'S THIS GUY.

HIS NAME IS TOSHIKAZU HAZAMADA.

HE LIVES PRETTY CLOSE BY. HE'S A THIRD YEAR, IN CLASS C.

THIS IS A PHOTO OF HIM FROM LAST YEAR, BUT I MANAGED TO GET A HOLD OF IT ...

HE GOES TO OUR SCHOOL?

YOU SURE?

HEY, I'M JUST SAYING THAT HE MIGHT BE A 'STAND USER' ALRIGHT?

WELL, IF YOU WANT TO GET THE BOW AND ARROW, THAT IS. HE MIGHT BE THE ONE THAT HAS IT NOW, YOU KNOW.

YOU'RE THE ONE THAT'S GONNA GO INVESTIGATE AND MAKE SURE, GOT IT?

.....

TO BE EXPECTED FROM YOU, SIR KOICHI!

THAT'S A GOOD QUESTION!

IS THERE ANY REASON WHY YOU THINK HE'S A 'STAND USER'...?

TH... THIS 3RD YEAR...

SO, HAZAMADA APPARENTLY HAD A LITTLE BIT OF A SQUABBLE WITH HIS FRIEND OVER SOMETHING STUPID.

HERE, COME A LITTLE CLOSER.

THE REASON FOR THEIR FIGHT WAS SOMETHING LIKE, THE FRIEND INSULTED HIS FAVORITE ACTRESS OR ANIME OR WHATEVER STUPID SHIT.

LISTEN UP... SO, THIS HAPPENED BACK IN MARCH. THAT WOULD MEAN IT HAPPENED BEFORE YOU ENTERED THIS SCHOOL, SIR KOICHI...

THAT NIGHT, THE FRIEND WENT HOME... AND IN HIS ROOM...

WHO KNOWS WHAT THIS KID WAS THINKING BUT...

AND THE FIGHT SUPPOSEDLY DIED DOWN AFTER A WHILE, BUT...

.....

.....

HE TOOK OUT HIS OWN LEFT EYE WITH A MECHANICAL PENCIL.

SQUISH!

SO YOU THINK THAT THIS HAZAMADA GUY...

TOOK OUT THIS KID'S LEFT EYE WITH HIS 'STAND'?

"WHEN I FINALLY REALIZED WHAT I WAS DOING, I WAS STARING AT THE LEFT EYE THAT WAS IN MY HAND WITH MY REMAINING RIGHT EYE".

THIS IS WHAT HE SAID...

BIZARRE, HUH? WHEN HIS PARENTS AND HIS DOCTOR ASKED HIM WHY HE DID IT,

AND HE MIGHT NOT HAVE. NORMAL PEOPLE CAN'T SEE 'STANDS', YOU KNOW.

HE MIGHT HAVE...

IT'S WORTH LOOKING INTO, AT LEAST.

BUT YEAH, THIS IS A PRETTY WEIRD STORY.

ゴゴゴゴゴゴ

HE'S PROBABLY STILL LURKIN' AROUND SOMEWHERE IN SCHOOL.

HAZAMADA ...

I'VE BEEN STANDING HERE FOR A WHILE, BUT I HAVEN'T SEEN HIM LEAVE YET.

IF I WERE YOU, I WOULDN'T GET TOO CLOSE TO HIM.

I'M JUST GOING TO GO CHECK.

.....

I THOUGHT JOSUKE WAS GOING ALONE.

Y-YOU'RE GOING TOO?

W... WAIT A SECOND, SIR KOICHI!

HUH?

IF MY TOWN IS IN DANGER, THEN THAT MEANS THAT MY PARENTS, MY SISTER AND MY FRIENDS ARE ALSO IN DANGER.

I HAVE TO INVESTIGATE AND DO SOMETHING ABOUT IT...

O...OF COURSE, I'M SCARED... BUT, THERE ARE TERRIBLE THINGS HAPPENING IN THIS TOWN...

IF HE REALLY IS A 'STAND USER',

HE'S SURE TO HAVE SOME SORT OF REALLY FUCKED-UP PERSONALITY, TO BE ABLE TO TAKE OUT YOUR FRIEND'S EYE WITH A PENCIL! ON TOP OF THAT, HIS STAND'S A COMPLETE MYSTERY! WHO KNOWS WHAT KIND OF SHIT HE'LL PULL?

SIR KOICHI, YOU SHOULDN'T GO!

.....

.....

JUST WHAT I WOULD EXPECT FROM SOMEONE I'VE COME TO ADMIRE...

GENTLE AND WARM, WITH A BIG HEART...

WH...WHAT A TOUGH GUY... YOU'VE TAKEN ME BY SURPRISE, SIR KOICHI...

IF YOU COME OUT OF THERE ALIVE, I HOPE WE CAN HANG OUT AGAIN OR SOMETHING.

SEE YA.

BUT I THINK I'LL PASS ON THIS ONE FOR TODAY. I'M GONNA GO HOME.

3-C

AND HE'S STILL MANAGING TO BLEND IN, ALL NORMAL AND SHIT... THAT GIVES ME THE CREEPS.

YOU KNOW...IF THIS HAZAMADA GUY REALLY TOOK OUT HIS FRIEND'S EYE..

.....

HE'S NOT IN THE CLASSROOM ...

LOOKS LIKE...

LOCKER: HAZAMADA

間田 3-C

バ バ ギ バ ギ バ ギ

MAYBE HE DID GO HOME...

HE'S NOT AROUND, ANYWHERE.

……

TELL ME IF ANYONE COMES THIS WAY, KOICHI...

I'M JUST GONNA CHECK HIS LOCKER TO SEE WHAT KIND OF GUY HE IS.

J-JOSUKE?! YOU'RE BREAKING IT OPEN ALREADY?!

WHOA!

ドゴ

TELL ME THAT BEFORE YOU BREAK IT, JEEZ!

WELL HIS SHOES ARE STILL IN HERE.

HE MUST STILL BE IN SCHOOL. WATCH OUT, KOICHI.

?

WHAT THE HELL IS THIS PIECE OF WOOD DOING HERE...?

LET'S SEE IF THE 'BOW AND THE ARROW' IS IN HERE.

DAMN, THIS GUY HAS A LOT OF STUFF.

ドドド

IN THE TENNIS CLUB...

...AND HE MUST LIKE MANGAS.

ガシ

A `STAN...

ハッ!!

……!?

ウリリリ…

WHAT'S WRONG?

IT'S NOTHING... THERE WAS JUST,

A HUGE DOLL IN THE BACK OF HIS LOCKER. I FREAKED OUT FOR A SECOND 'CAUSE I THOUGHT IT WAS A 'STAND'...

IT LOOKS LIKE ONE OF THOSE FIGURE REFERENCE DOLLS THAT THEY SELL AT ART STORES.

WONDER IF HE DRAWS OR SOMETHING.

THIS IS JUST A DOLL... THOUGHT IT WAS A 'STAND' FOR A SECOND.

...GUESS NOT.

IT'S A REAL OBJECT.

YEAH...

I KNOW...

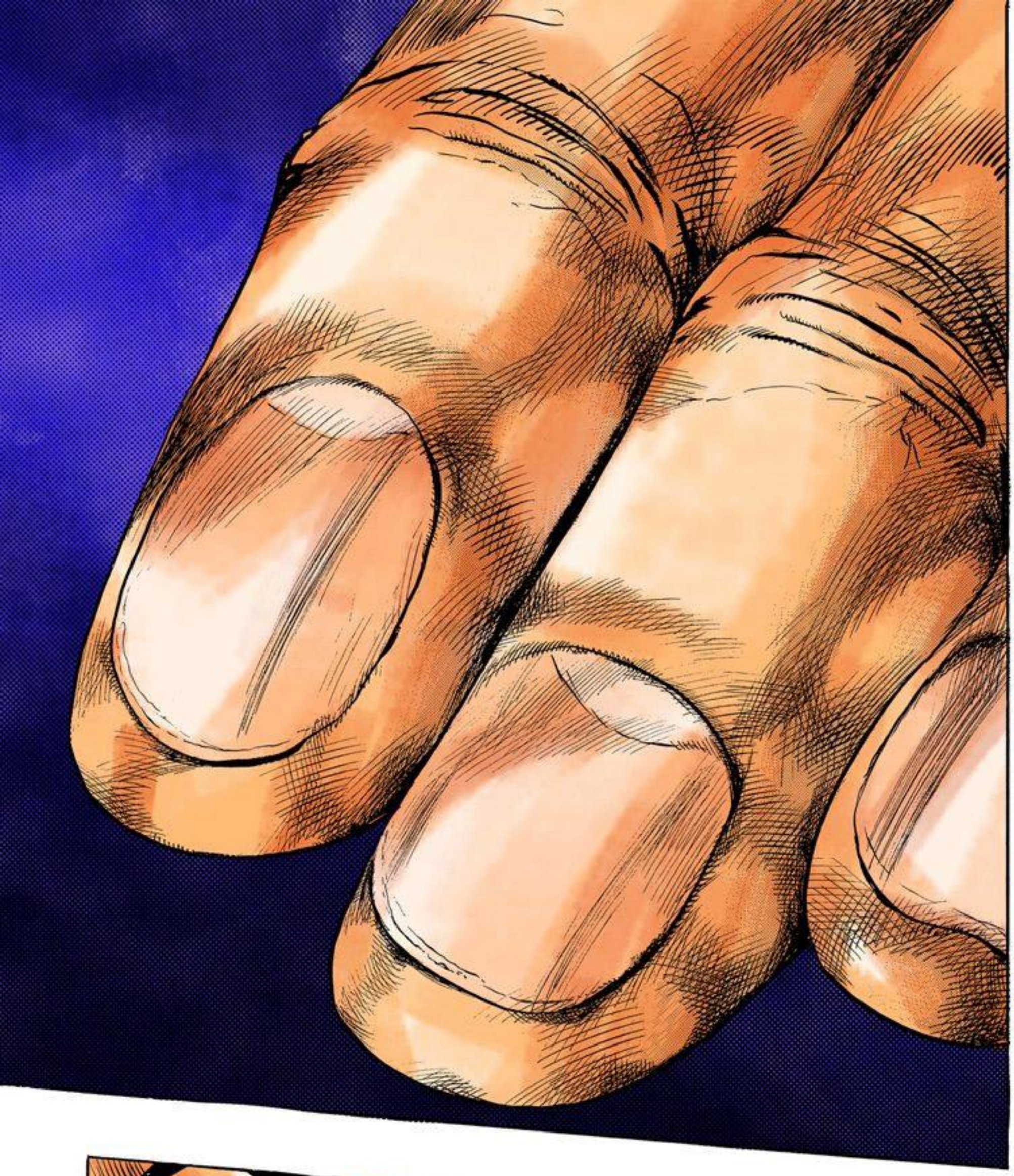
IF ANYONE CATCHES US, WE'RE GONNA BE IN BIG TROUBLE!

HURRY UP AND PUT EVERYTHING BACK, AND FIX THE LOCKER!

IF THE 'BOW AND ARROW' AREN'T IN HIS LOCKER,

ヨキ!

BUT DAMN, THAT'S ONE WEIRD DOLL...



ドド…
ドド…

AH!

HUH?!

S...SOME ONE'S COMING!

HURRY UP AND FIX IT...

WH... WHAT?!

HOW...?!

I TOUCHED IT, AND THEN IT TURNED INTO ME...

GODDAMN IT...WELL, AT LEAST NOW WE KNOW THAT HAZAMADA IS A 'STAND USER'!

DIGITAL
SHUEISHA JUMP COMICS

TOSHIKAZU HAZAMADA (SURFACE) PART 2

はざまだとしかず
間田敏和
(サーフィス)
その②

IT...IT'S A SOLID OBJECT ...

GULP

SO THIS IS HAZAMADA'S 'STAND'...

HEY, KOICHI...

LOOKING AT YOURSELF... IT DOES WEIRD STUFF WITH YOUR MIND, YOU KNOW? IT'S KIND OF CREEPY...

ドドドド

IT'S...

A 'STAND' WITH A DISTINCT FORM.

ドドド

CHARACTER HAS A KOSHI-HAN CODE OF 15 IMAGE.

IT...IT TALKED! EVEN ITS VOICE AND THE WAY IT TALKS IS IDENTICAL... (THOUGH, THAT MIGHT HAVE BEEN OBVIOUS, BUT...)

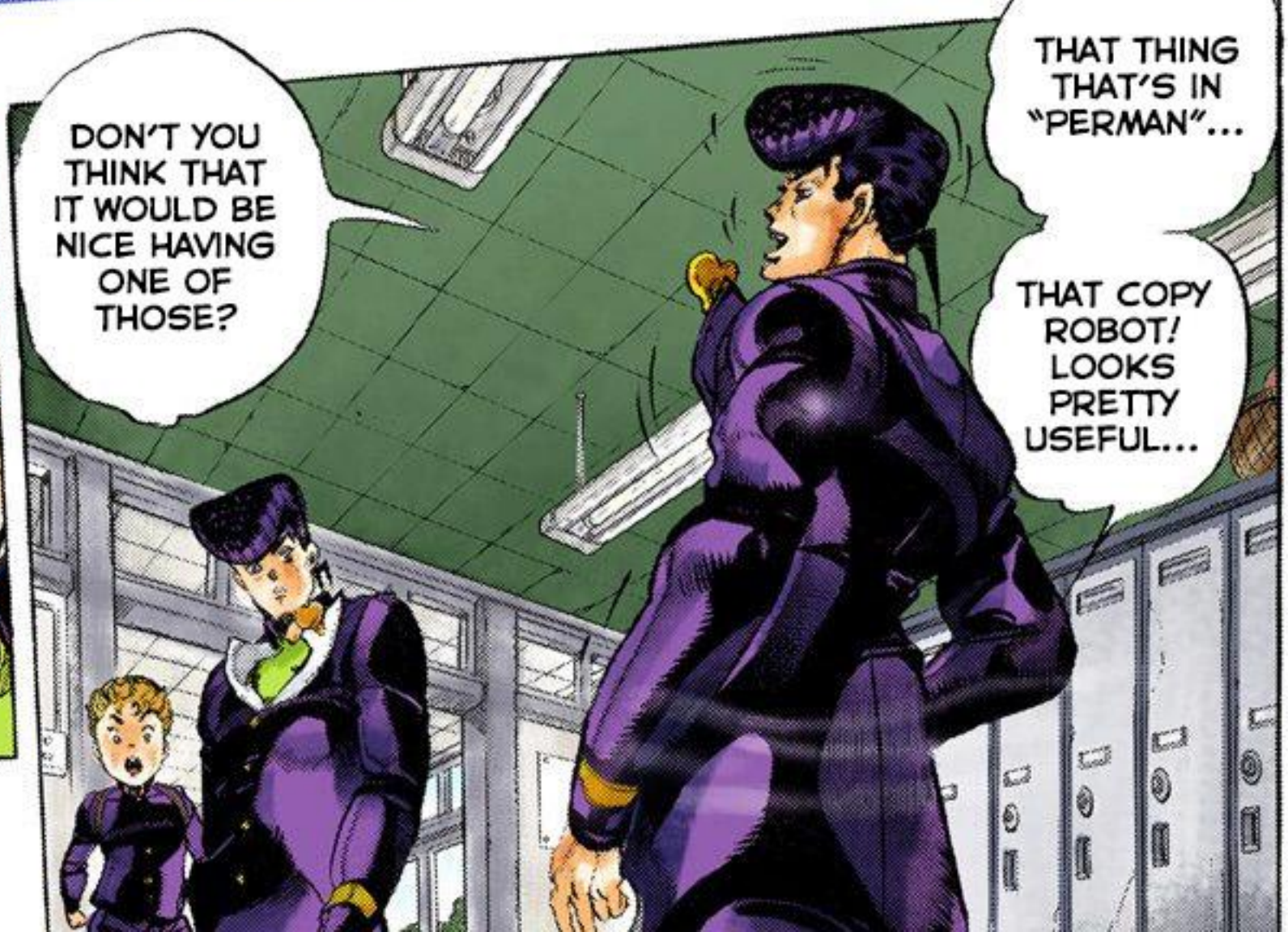
IT JUST LIKE THOSE QUIZZES YOU SEE IN MAGAZINES...'FIND SEVEN DIFFERENCES BETWEEN PICTURE A AND B, FIND ALL OF THEM AND SUBMIT YOU ANSWER!'...FINDING ALL OF THEM MAKES MY HEAD START TO HURT AFTER A WHILE, BUT...

.....

WIDGET: A CARTOON ABOUT A PURPLE ALIEN THAT COULD CHANGE INTO ANYTHING.

(THERE'S THAT SCREW THAT LOOKS LIKE A SMUDGE ON HIS FOREHEAD, BUT THAT'S ABOUT IT...)

I...I CAN'T TELL THEM APART!



PAMAN/PERMAN - MANGA/ANIME IN WHICH THE MAIN CHARACTER HAD A ROBOT THAT COULD COPY IS IMAGE

OH, GREAT!

NO WAY, YOU CAN'T BE SERIOUS... JEEZ, NOW I DON'T EVEN WANT TO TALK TO YOU!

WHAT THE HELL DID YOU USE TO WATCH ON TV WHEN YOU WERE A KID? IT'S LIKE YOU GREW UP IN A DIFFERENT DIMENSION!

YOU EVER EATEN BISCO BEFORE? HEARD OF THE B.B. QUEENS? HUH?

...YOU DON'T KNOW "PERMAN"?

THERE'S A GUY IN JAPAN THAT DOESN'T KNOW WHAT "PERMAN" IS?!

HEY, KOICHI... WHAT IS THIS GUY TALKING ABOUT?

WHAT THE HELL IS "PERMAN"?

.....

YOU...

WHAT THE HELL ARE YA TRYING TO PULL BY TURNING INTO ME?!

SHUT THE FUCK UP! I'M THE ONE THAT'S GONNA BE ASKING QUESTIONS HERE!

!!

ゴゴゴゴゴゴゴゴ

HEH, HEH...

HUH !?

M...MY ARM...?!

J-JOSUKE ...?!

!?

...

...

I'M THE KIND OF COPY DOLL THAT PEOPLE DON'T WANT TO HAVE.

IN SHORT... I'M A DOLL THAT 'MANIPULATES'!

ONCE I BECOME A COPY OF YOU, YOU HAVE TO POSE THE SAME WAY THAT I DO...

ドゴ
ドゴ
ドゴ

4
K...KOICHI!
GET OUT OF
THE WAY!

WHAT...?!

I HEARD 5 OR 6 BONES BREAK WITH THAT ONE...HEH, KOICHI HIROSE ...HE'S A 'STAND USER' TOO, YEAH?

AGH!!

ゴボッ…!

ARGH!!

ドシャ

ドシ

ドシ

HE'LL BE SPENDING AT LEAST A MONTH IN THE HOSPITAL.

WELL, LOOKS LIKE I JUST MOPPED THE FLOOR WITH HIM, ANYWAY.

KOICHI...

GUYS LIKE YOU, WHO DON'T THROW THEIR OWN PUNCHES... IT'S LIKE THOSE GUYS THAT MANIPULATE THE GOVERNMENT BEHIND THE SCENES...

YOU KNOW... SHIT LIKE THIS REALLY PISSES ME OFF...

HA!

MAKES ME WANT TO BEAT THE SHIT OUT OF YOU!!

HEH, THAT'S GREAT!

KICK

!!

ドーン

DORAA!

ズキ

NOPE, CAN'T REACH ME! LOOKS LIKE I'M OUT OF YOUR STAND'S RANGE!

IF THE USER CAN'T MOVE FROM THAT SPOT, LOOKS LIKE THAT 'STAND' CAN'T GO ANY FURTHER EITHER!

THAT MEANS... IF I MAINTAIN THIS DISTANCE, THERE'S NO WAY YOU CAN BEAT ME, JOSUKE!

ドドド

ドドド

DORAA!

……

YOUR 'CRAZY DIAMOND' AND JOTARO'S 'STAR PLATINUM' MIGHT BE STRONGER THAN I AM, BUT...

THIS DOLL STAND'S NAME IS 'SURFACE'... I'M PRETTY PROUD OF MY SPEED, YOU KNOW.

チャリ

ズオ!!

THERE YA GO!

ポン

キュン!

ハレハレ!!

!!

H'H'H'

H'

WHAT I WANT IS FOR JOTARO KUJO TO LEAVE OUR GODDAMN TOWN. HE'S A STRANGER, HE HAS NO BUSINESS SNIFFIN' AROUND HERE... DEPENDING ON WHAT HE DOES, I MIGHT HAVE TO KILL HIM.

LET ME TELL YOU WHAT I WANT TO DO...

ドジュ

EXCEPT FOR 'SURFACE', WHO LOOKS JUST LIKE YOU RIGHT NOW, JOSUKE!

...BUT I ALSO HEARD THAT HIS 'STAR PLATINUM' CAN STOP TIME FOR A SECOND OR TWO.

AS FAR AS I KNOW, THERE AREN'T ANY 'STAND USERS' HERE THAT CAN SQUARE UP AGAINST *THAT*...

SO,

SINCE THE REAL YOU IS IN THE WAY, I'M GONNA HAVE TO ASK YOU TO STAY PUT FOR A WHILE! I HAVE TO BE THE ONLY 'JOSUKE' WHO APPROACHES JOTARO...

ドドド

TOSHIKAZU HAZAMADA (SURFACE)

PART 3

GUH...!

I'M GONNA BEAT THE SHIT OUT OF YOU, HAZAMADA!

IS TO GIVE IN TO THE GUYS WHO HAVE MORE POWER!

AND THE OTHER ONE...

JOTARO, AND YOU, JOSUKE... LOOKS LIKE WE CAN'T BECOME FRIENDS. PEOPLE WHO THINK DIFFERENTLY FROM US ONLY HAVE TWO CHOICES...

WHEN PEOPLE WHO HAVE THE SAME KINDS OF VALUES MEET, THEY BECOME FRIENDS.

THE FIRST OPTION IS TO THINK, "FUCK THIS, I'M NOT LIVING HERE ANYMORE", AND LEAVE THIS TOWN...

GIVE UP SOMETIME, JOSUKE!!

YOU GOTTA...

EVEN IF YOU FIGHT IT...

AGHHHHH!!

OOOH.

ドシュ

UGHH!

AGH...

……

ズン！

THE NAME OF THE HOTEL THAT JOTARO'S STAYING IN IS...

UHH... UH..

IT'S 'MORIOH GRAND HOTEL'.

HEY, PICK UP MY SHOES!

WE'LL, HE'LL BE KNOCKED OUT FOR A WHILE, ANYWAY... LOOKS LIKE WE CAN GET RID OF JOTARO IN THAT TIME.

IF HE DIDN'T SEVER ANY NERVES, HE'LL BE ABLE TO SEE AGAIN...IF HE'S LUCKY, THAT IS.

DID YOU SQUASH IT? IT MADE A NICE SOUND...

AIDS

LET'S GO, SURFACE.

WELL, THIS SHOULD BE EASY.

OH YEAH, THAT'S RIGHT.

SFX: SQUASH

ハレ!!

AIDS

ゴゴゴゴゴゴ

AIDS

hah hahh hah hah

ゴゴゴゴゴゴ

hah hahh hah

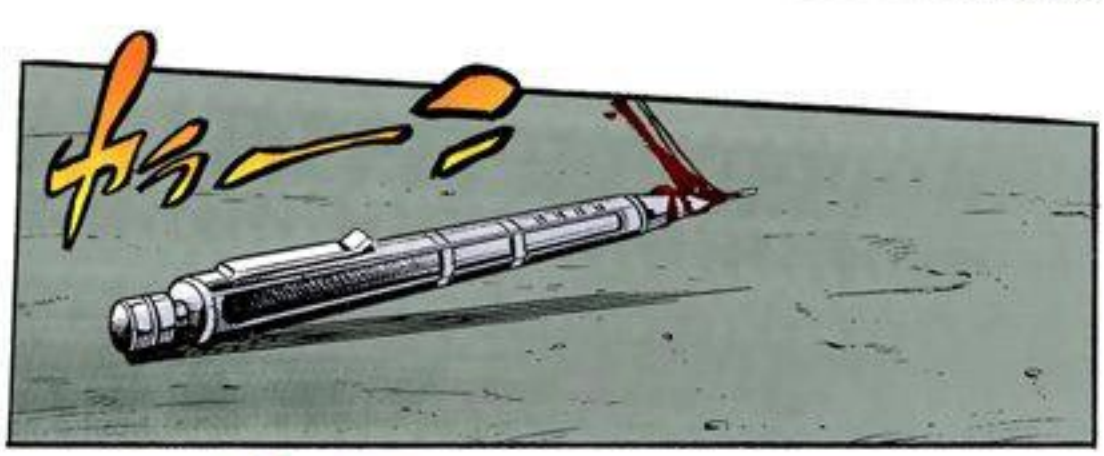
hahh hah

hahh hah hahh hah

hahh

KOICHI'S STAND

STAND NAME: ECHOES



HE WOULD'VE ...

TAKEN OUT MY EYE, SHIT...

TH...THANKS. IF YOU WEREN'T HERE, KOICHI...

...KOICHI

J...

JOSUKE... ARE YOU ALL RIGHT?

I'M GLAD ...

IT'S ALL THANKS TO THE FACT THAT YOU HEALED ME A BIT AFTER YOU PUNCHED ME, WITH 'CRAZY DIAMOND' ...

WH... WHAT ARE YOU TALKING ABOUT...?

I'M PRETTY DAMN IMPRESSED.

YOU'VE GOT SOME GUTS THOUGH, KOICHI.

EVEN WITH THOSE INJURIES, YOU STILL USED YOUR 'STAND' TO FOOL HAZAMADA.

OH!

YEAH, 'F COURSE.

OH.

YOU FIX UP ALL THESE CUTS I GOT FROM RAMMING INTO THE GLASS.

BUT I'D LIKE IT IF...

10 MINUTES

I COULD TELL THAT HE HAD ME COPIED, RIGHT DOWN TO MY FINGERPRINTS...

WHAT CREEPED ME OUT THE MOST WASN'T THE FACE, THOUGH. IT WAS THE FINGERS... YOU SEE YOUR FINGERS A LOT MORE THAN YOU SEE YOUR FACE, RIGHT?

THIS IS PRETTY DAMN BAD... EVEN JOTARO'S NOT GOING TO BE SAFE IF THAT COPY GETS ANYWHERE NEAR HIM!

WH... WHERE DO YOU THINK HE WENT?

THAT COPY DOLL... IT WAS REALLY IMPOSSIBLE TO TELL YOU TWO APART. MAYBE IF WE ASKED SPECIFIC ENOUGH QUESTIONS, SOMEONE WOULD BE ABLE TO TELL, BUT...

YOUR GESTURES, YOUR TONE OF VOICE, YOUR SPEECH MANNERISMS... IT'S COPIED EVERYTHING!

YEAH...

H...HE'S NOT AROUND ANYMORE!

ハ"""!

PLEASE, LET HIM BE IN THE ROOM...

WE HAVE TO TELL JOTARO ABOUT THIS...

CLICK!

YES, THIS IS 'MORIOH GRAND HOTEL'.

OH, UHH...

100 円 10 円

1 2 3
4 5 6
7 8 9
* #

!!

PLEASE WAIT UNTIL THEY FINISH THEIR CURRENT CALL.

ROOM 3245'S LINE IS CURRENTLY BUSY.

CAN YOU CONNECT ME TO MR. JOTARO KUJO IN ROOM 3245?

トゥルルルル

……

PLEASE WAIT UNTIL THEY FINISH THEIR CURRENT CALL.

HE'S TALKING TO SOMEONE ...?!

THE LINE IS BUSY?!

HUH?!

MUST BE THAT DAMN COPY...!

ドドド

I'LL FILL YOU IN ON THE DETAILS AT THE MORIOH STATION, SO COME HERE AS QUICKLY AS YOU CAN.

I JUST GOT OUT OF SCHOOL...I CAN GET THERE IN ABOUT 15 MINUTES OR SO.

ALL RIGHT...

ゴ"ゴ!

ゴゴ!

THEY SAY HE'S UP TO NO GOOD! I HEARD IT FROM TAMAMI!

ARE YOU SURE ABOUT THAT, JOSUKE...

ズ

THERE'S ANOTHER 'STAND USER' IN YOUR SCHOOL?

I'VE GOT A PHOTO OF THE 'STAND USER', TOO!

THE STATION ...

I'LL BE THERE IN 15 MINUTES.

ゴゴゴゴゴゴ

HEH, HEH...

SMIRK

PIECE OF CAKE.

ガチャ!

RING RING

ダム！

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トゥルルルル

IT'S NO USE...! HE'S NOT PICKING UP!

!!

HE PROBABLY LEFT THE ROOM! THE COPY MUST HAVE TOLD HIM TO MEET IT SOMEWHERE!

……

トゥルルルル

トゥルルルル

HEY, FRONT DESK?

THERE SHOULD BE A GUY WALKING AROUND THE HOTEL RIGHT NOW...MR. JOTARO KUJO.

CAN YOU FIND HIM?

HUH? WHAT? YOU DON'T KNOW WHAT HE LOOKS LIKE?

Y...YES, SIR...

I'M SURE THERE'S SOMEONE HERE WHO KNOWS HIM... I'LL HAVE THEM LOOK...

HE'S BEEN STAYING THERE FOR AT LEAST A MONTH NOW!

DON'T GIVE ME THAT BULLSHIT!

WE'LL BE IN DEEP SHIT IF WE DON'T FIND HIM BEFORE HE MEETS JOTARO!

YEAH...BUT DAMN, THIS HAZAMADA GUY DOESN'T MESS AROUND, DOES HE?

TH-THEN THAT MEANS WE NEED TO GO AFTER THE COPY!

HEY KOICHI... I DON'T THINK I CAN COUNT ON THEM TO FIND JOTARO...

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ゴゴゴゴ

SEE YOU, JOSUKE!

BYE, JOSUKE!

JOSUKE♡

.....

WHOA!

OH!

HEY!

HEY, JOSUKE...

YOU CAME OUTTA THERE PRETTY QUICK!

SO, HOW WAS IT?! YOU FIND OUT ANYTHING NEW ABOUT HAZAMADA?

AH!

ゴゴゴ

WHY I'M WALKING WITH HIM?

YOU WANNA KNOW...

ARE YOU TAMAMI?

ゴゴゴゴ

YOU'RE HAZAMADA ...!

?

ゴゴ

J-JOSUKE ...

WHY ARE YOU HANGIN' AROUND HAZAMADA?

YEAH, I WANT TO KNOW.

W...

WHY...?

ゴゴ

?

ゴゴゴ

SO WHAT IF I DON'T?

YOU HAVE NO IDEA?

ゴゴゴゴゴ

ALL RIGHT, THEN!

ガッ

AGH!

ズガ

AND THAT'S WHAT'S GONNA HAPPEN TO JOTARO, TOO! MAN, I'M GETTING PUMPED!

ドド

ドド

!!

I THOUGHT YOU JUST LEFT.

WHY ARE YOU COMING OUT OF SCHOOL AGAIN?

HUH?

OH, JOSUKE?

#'#'!

ME!

WHICH WAY DID I GO?!

HURRY UP AND TELL ME!

ドン!!

? ? ?

ハッ!

WHERE DID I GO?

HUH?

PART 4

HEADING FOR THE TRAIN STATION!

THEY'RE ...

KOICHI HIROSE
AND (ECHOES)

CAN PASTE VOICES AND SOUNDS ONTO OTHERS. THOUGH IT HAS NO POWER, ITS STAND RANGE GOES UP TO ABOUT 50 METERS. KOICHI HIMSELF HASN'T REALIZED HIS STAND'S FULL POTENTIAL YET.

JOSUKE HIGASHIKATA
AND (CRAZY DIAMOND)

CAN 'FIX' OBJECTS AND 'STANDS'. HOWEVER, HIS STAND'S RANGE IS ONLY 1-2 METERS, AND HIS 'STAND' CAN'T REVIVE THE DEAD, HEAL HIS OWN WOUNDS, CURE DISEASES, OR FIX THINGS THAT HAVE NO COHESIVE 'PARTS'.

TOSHIKAZU HAZAMADA
(SURFACE)
JOTARO KUJO
AND (STAR PLATINUM)
IS THE NUMBER 1 IN ACCURACY, SPEED, AND POWER. HAS THE ADDED ABILITY TO STOP TIME FOR 1 OR 2 SECONDS.
TOSHIKAZU HAZAMADA
AND (SURFACE)
AN ABILITY THAT ALLOWS HIM TO 'COPY' OTHER PEOPLE ONTO THE DOLL BASE. IT CAN REPLICATE NOT ONLY LOOKS AND MANNERISMS, BUT EVEN SPECIFIC TRAITS SUCH AS VOICES AND FINGERPRINTS. THOUGH IT'S FAIRLY FAST, ITS POWER IS THE SAME AS A NORMAL HUMAN BEING'S. HOWEVER, IF THE PERSON REPLICATED IS FACED WITH THIS 'STAND', THEY'RE FORCED TO PERFORM THE SAME ACTIONS THAT THE 'STAND' DOES. THE STAND RANGE IS SEVERAL METERS.

GRAPE HILLS HIGH SCHOOL

A PRIVATE SCHOOL WITH AN 85-YEAR OLD ESTABLISHED HISTORY. THE MIDDLE SCHOOL INTEGRATED WITH THE HIGH SCHOOL 22 YEARS AGO.

JOSUKE AND KOICHI

10 MINUTES WALK TO THE STATION

HAZAMADA AND THE COPY

MORIOH STATION

JOSUKE HIGASHIKATA'S HOUSE

MORIOH GRAND HOTEL

JOTARO KUJO

10 MINUTES BY TAXI (IGNORING RUSH HOUR)

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E

S

MORIOH OVERVIEW MAP

BUT...

A STAND IS CONTROLLED BY A HUMAN, AFTER ALL...

IT'S TRUE, JOTARO IS COOL AND COLLECTED, AND HIS STAR PLATINUM'S ABILITY IS INSANELY STRONG...

THINGS ARE GONNA GET BAD IF JOTARO MEETS UP WITH THE COPY!

REALLY BAD!

YEAH, WE GOTTA FIND HIM BEFORE THAT HAPPENS, AND DO SOMETHING ABOUT IT!

HAZAMADA'S 'STAND' WAS ABLE TO LURE OUT JOTARO WITH A SINGLE PHONE CALL! ALL HAZAMADA HAS TO DO IS GREET JOTARO AND APPROACH HIM AND CUT HIS THROAT!

AND IN 1981, THE CRAZY GUY WHO SHOT PRESIDENT REAGAN WEAVED THROUGH THE WORLD'S TOUGHEST SECURITY TO DO IT.

NO MATTER HOW WELL YOU GUARD YOUR HOUSE AGAINST IT, THERE'S ALWAYS THAT ONE COCKROACH THAT MANAGES TO CREEP IN...

FIRST, WE GOTTA FIND HIM!

NOT THAT I REALLY KNOW WHAT TO DO YET, BUT...

……

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ドドド

BYE, JOSUKE! ♡

SEE YOU TOMORROW, JOSUKE! ♡

11

BYE, JOSUKE! ♡

JOSUKE~! ♡

SEE YA, JOSUKE! ♡

……

I'VE...NEVER HAD A GIRL SAY BYE TO ME, MY WHOLE LIFE...

WHY THE HELL DO YOU GET ALL THE CHICKS TO SAY BYE TO YOU...?

HEH! THERE'S ONLY UGLY BITCHES IN THIS SCHOOL ANYWAY...

.....

!

.....

PLEASE READ THIS...

JO... JOSUKE, UMM...

RIP THIS SHIT UP ALREADY! ARGHHH!!

WHY THE HELL DID YOU TAKE IT, HUH?!

S... SEE YOU!

.....

GOD DAMN IT...!

YOU THINK YOU CAN TALK TO ME LIKE THAT?!

WHA-

ヤア!

WHO CARES ABOUT THAT RIGHT NOW?

NOW'S NOT THE TIME TO BE LAGGING AROUND, YOU KNOW?

HUH?!

WHAT THE HELL CAN BE SO DIFFERENT!?!

WHAT THE HELL IS THE DIFFERENCE BETWEEN YOU AND ME...?

BASTARD!

THIS IS HOW I TALK, REMEMBER?

WHAT DO YOU MEAN, "LIKE THAT"?

ドカ!!
ドガ!!
SHUT UP! GET THE HELL AWAY!
YOU OKAY, STUPID? I'M MADE OUT OF WOOD, REMEMBER?
DIDJA CUT YOUR-SELF?
AGHHHH! OW! OWWW!!!
JOSUKE, TOO! ONCE I GET JOTARO OUT OF THE WAY, I'M GONNA BREAK HIM INTO PIECES! HMPH! I'M LOOKING FORWARD TO IT!
IT MIGHT BE MY 'STAND', BUT IT'S ALWAYS LIKE THIS...
JUST A FEW DAYS AGO I COPIED JUNKO, THE GIRL I LIKED, SO I COULD HAVE MY WAY WITH HER...TURNS OUT ALL SHE DID WAS GET ON MY NERVES, AND I COULDN'T FUCKING DO ANYTHING.
SHIT...NOW I'M GETTING PISSED OFF. I HATE GUYS LIKE THIS...
AREN'T THERE ANY NICE PEOPLE IN THE WORLD? DAMN IT...

CAFE

4

DUDE, GROSS!

LOOKS LIKE SOME BLOOD THAT WAS ON HIS FINGER, OR SOMETHING.

NO, THAT...

HE LEFT A SMUDGE ON IT! IS THIS SHIT CHOCOLATE?!

AGH! I JUST POLISHED THIS BABY TO PERFECTION, AND THAT BASTARD...

HEY, KEEP IT DOWN, HE MIGHT HEAR YOU...HE PROBABLY DIDN'T MEAN TO DO IT, YOU KNOW?

I'M GONNA KILL HIM!

SHIT! THAT LITTLE BITCH!

YOU'RE RIGHT... NO WAY!

I DON'T FUCKING CARE, LOOK AT THE WAY THIS BITCH WALKS! LOOKS LIKE A DYING CRICKET OR SOMETHING!
HEAR ME?
THAT'S WHAT I WANT HIM TO DO!

THAT'S PRETTY GOOD, NICE ONE, NICE ONE!
A DYING CRICKET!
AHAHA HAHA!
HM? REALLY?
PRETTY CLEVER, HUH?

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!?

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トオオ

AGHH!

AH... HUH ...?!

HUH !?

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ドドド

'SURFACE'.

HOLD HIM STILL...

I'M GONNA TAKE CARE OF THAT BASTARD MYSELF.

AGH!

ドド

ドド

ガッ!

ぴっ!

YOU SAID THAT JUST NOW?

WITH YOUR MOUTH?

CLICK

UGHHH!!

ヴ…

ゴギ…!

AH!

CLICK

CLICK CLICK

CLICK

CLICK CLICK

I'M JUST MAKING SURE THAT THIS MOUTH...

AGH HHH!

ギィ…!

YOU... WHAT THE HELL?!

YOU DON'T HAVE TO WORRY ABOUT THAT!

STOP!!!

WHO THE FUCK ARE YOU?!

WON'T SPEW SHIT EVER AGAIN!

WHA...

NO!!

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ゲ!

A SHARD OF GLASS!

AH!

WHAT THE...?!

AHH HH!

ドン!

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ドン

HAZAMADA, YOU ASSHOLE...!

J...JOSUKE HIGASHIKATA!

HE...HE'S FINE?! WHAT? HOW THE HELL... AND THAT MIDGET IS THERE, TOO!

WE'LL SEE ABOUT THAT...

CONTROL HIM, 'SURFACE'!

ONCE HE COMES FACE TO FACE WITH 'SURFACE', HE'S GOING TO GET MANIPULATED BY IT!

BUT, DID HE FORGET?

I DON'T KNOW WHAT THE HELL IS GOING ON, BUT YOU CAME AFTER US?!

!?

ヴォン!

ヴォン!

ヴォン!

ヴォン!

ZAKI

I DIDN'T THROW IT 'CAUSE I WANTED IT TO HIT YOU.
THAT PIECE OF GLASS THAT THE COPY CAUGHT...
HEH, GOTCHA!
TH... THESE GLASS SHARDS ...?!
AH!

I THREW IT SO I COULD "FIX" IT INTO ITS ORIGINAL SHAPE.

ガバッ

!

ドシュ

HM

WELL, LOOKS LIKE IT'S TIME TO HIDE...

LOOK! MY RIGHT HAND!

IT TURNED BACK INTO WOOD AGAIN!

THE PROBLEM HERE IS THAT JOTARO'S GONNA ARRIVE AT THE STATION SOON...

I WAS SURPRISED THAT THE REAL JOSUKE'S STILL ALIVE, BUT...WE HAVE TO IGNORE HIM, FOR NOW.

CALM DOWN! JUST PRETEND YOU HAVE YOUR HAND IN YOUR POCKET, HE'LL NEVER NOTICE!

IT'S NOT GONNA TURN BACK INTO A HAND ANYMORE! THIS IS BAD, TOSHIKAZU!

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I HAVE TO ONE-UP HIM...

WITHOUT BEING INTERRUPTED BY JOSUKE...

MY PRIORITY IS FOR YOU, 'SURFACE', TO MEET JOTARO FIRST...

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LOOKS LIKE...

JOSUKE ISN'T HERE YET.

TAXI

帝王

ゴゴゴゴゴゴ

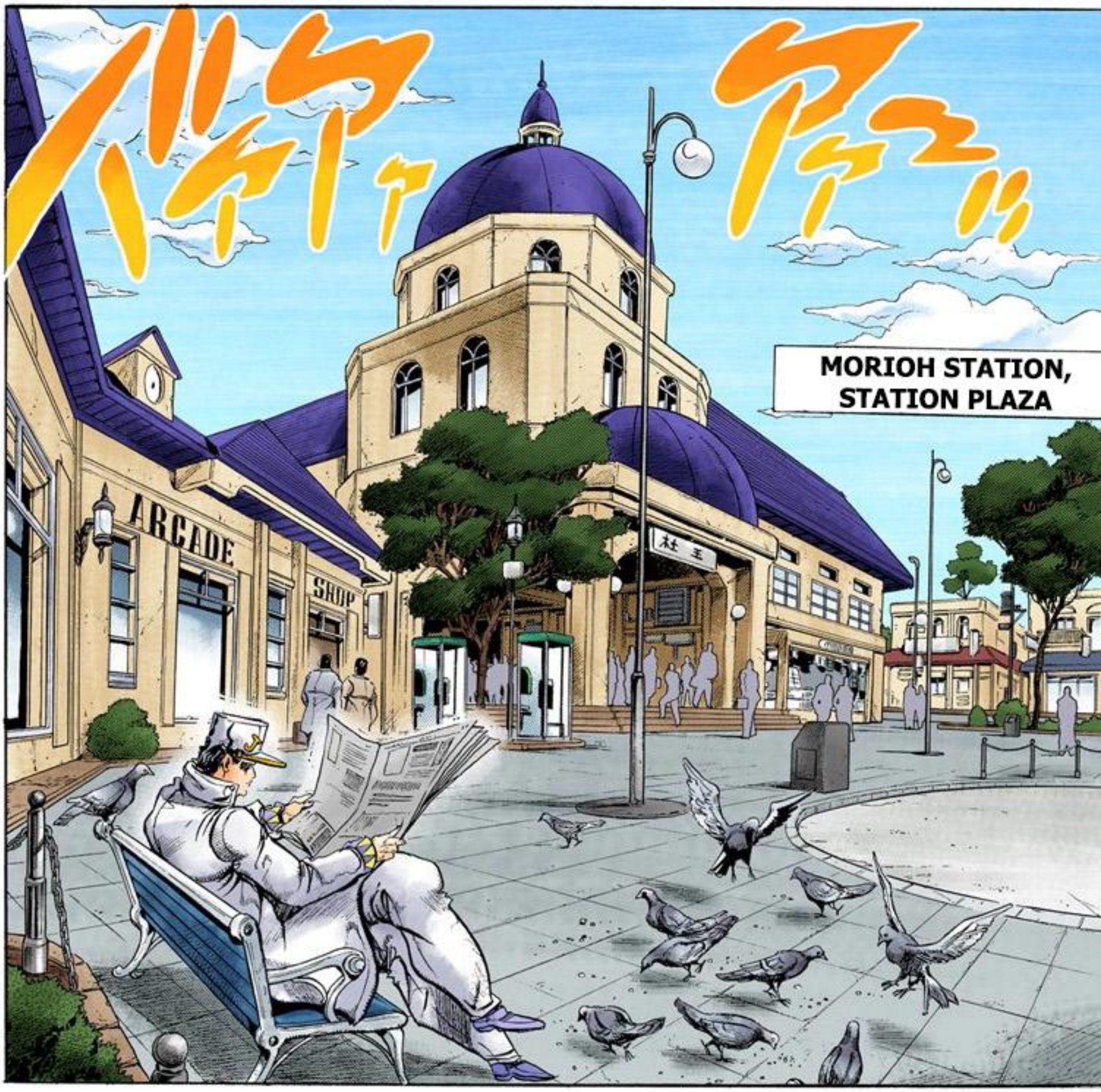
I CAN'T LOSE... I CAN'T LOSE TO AN ASSHOLE LIKE JOSUKE...!

DIGITAL
SHUEISHA JUMP COMICS

TOSHIKAZU HAZAMADA

(SURFACE)

PART 5



YEAH, HE SURE IS... WHAT DO WE DO WITH HAZAMADA NOW, I WONDER...

ドドドド

J...JOSUKE! HOW CAN YOU BE SO CALM?! WE HAVE TO GO AFTER HIM!

WE HAVE TO GET TO JOTARO BEFORE HAZAMADA'S COPY DOES!

THAT GUY...!

HE'S DOING WHATEVER HE WANTS WITH YOUR IMPERSONATION!

STATION PLAZA

MORIOH STATION

YUP.

YOU'RE RIGHT ON THAT.

THE PATH THAT THEY TOOK IS THE SHORTEST ROUTE TO THE STATION!

WE HAVE TO DO SOMETHING!

ONCE THEY CROSS THAT RAILROAD TRACK, THEY'RE GOING TO BE IN THE STATION PLAZA! JOTARO'S GOING TO BE IN TROUBLE WHEN THAT HAPPENS!

YOU KNOW? YEAH?

.....?

WELL, THAT'S WHAT YOU'RE HERE FOR, KOICHI...

THEN COME ON! LET'S RUN AFTER HIM!

ポーン

NOPE, DON'T SEE THEM.

BUT WHEN I DO...

DO YOU SEE JOSUKE OR THAT MIDGET COMING AFTER US?!

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カン カン カン カン カン

ALL RIGHT! THEY'RE NEVER GONNA GET THROUGH US!

I'LL JUST MANIPULATE THE OTHER BASTARD, SO DON'T WORRY TOSHIKAZU!

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TCH!

THE CROSSING NEAR THE STATION TAKES ITS SWEETASS TIME...IT USUALLY TAKES A MINUTE OR TWO FOR IT TO COME BACK UP. IT'LL BE FASTER TO JUST CROSS THE BRIDGE AND PASS THROUGH THE STATION...

TOSHIKAZU!

THE TRAIN'S COMING!

SFX: CLANK CLANK CLANK

ATOS

AH!

ウィィィ

ジョォォ!

...WHAT THE HELL...?!

WH...WHERE THE HELL IS THE TRAIN?! WHY DID THE STUPID ALARM GO OFF, THEN...?!

WHAT THE HELL?! THOSE TWO THAT JUST PASSED THROUGH THE RAILROAD CROSSING...THAT WAS JOSUKE AND THE MIDGET!

A...

AH!

HEY...

WE MADE IT! WE REALLY GOT HAZAMADA GOOD, DIDN'T WE, JOSUKE?!

hahh hahh..

ALL RIGHT !!!

ゴゴゴゴ

.....

hahh

hahh

hah

ゴゴゴゴ

...URGH ...!

DID SOMETHING HAPPEN?

HAHH, HAHH... NO, NO, NOTHING! I'M GLAD YOU'RE OKAY...

ANYWAY, THE ONE WHO CALLED YOU OVER HERE WASN'T JOSUKE! IT WAS A FAKE JOSUKE!

UH-HUH

A FAKE ...?

A "COPY"?

A 'STAND' THAT CAN CREATE A "PERFECT COPY"?

phew!

THAT'S RIGHT! SERIOUSLY, I COULDN'T TELL MYSELF APART FROM THAT DAMN THING! IF THAT GUY'D GOTTEN HERE BEFORE WE DID, WHO KNOWS WHAT COULD'VE HAPPENED?

HAHH, HAHH..

hah

hah

hah

hah

hah

WELL, GOOD THING WE WERE ABLE TO TELL YOU! NOW YOU'RE SAFE!

I BROKE OFF ITS RIGHT HAND, SO ALL YOU HAVE TO DO IS CHECK I HAVE ONE OR NOT.

IT'LL BE EASY, BECAUSE THE COPY WON'T HAVE A RIGHT HAND.

SO, ANYWAY, THE WAY TO TELL ME APART FROM THE COPY...

!?

.....

?

.....

.....

WHY DID I... TAKE THIS PEN FROM JOTARO'S COAT POCKET?!

WHY THE HELL AM I HOLDING A PEN?

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M...MY ARM STOPPED ON IT'S OWN...! IT WON'T MOVE...!

ロキ!

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AH!

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ガガーン
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UGH?!
ビビッ!
ハハハ

ナイフ！

HE'S ON THE OTHER SIDE OF THE WINDOW! BASTARD...!

ニュッ

KOBE

ドドド

I'VE DECIDED TO JAM THIS PENCIL INTO JOTARO'S BRAIN FOR AN INSTANT KILL! OTHERWISE, YOU'D JUST HEAL HIM WITH YOUR 'CRAZY DIAMOND'...

DIDN'T THINK I WOULD DO SOMETHING LIKE THIS, DID YOU?! I'M PERSISTENT AND I NEVER GIVE UP...

ドドド

ゴゴゴ

SURFACE!

NOW! MAKE HIM SWING DOWN!

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ゴォ

ASSHOLE!

JEANS

AGHHH!!

IS THERE SOME-THING WRONG, JOSUKE?

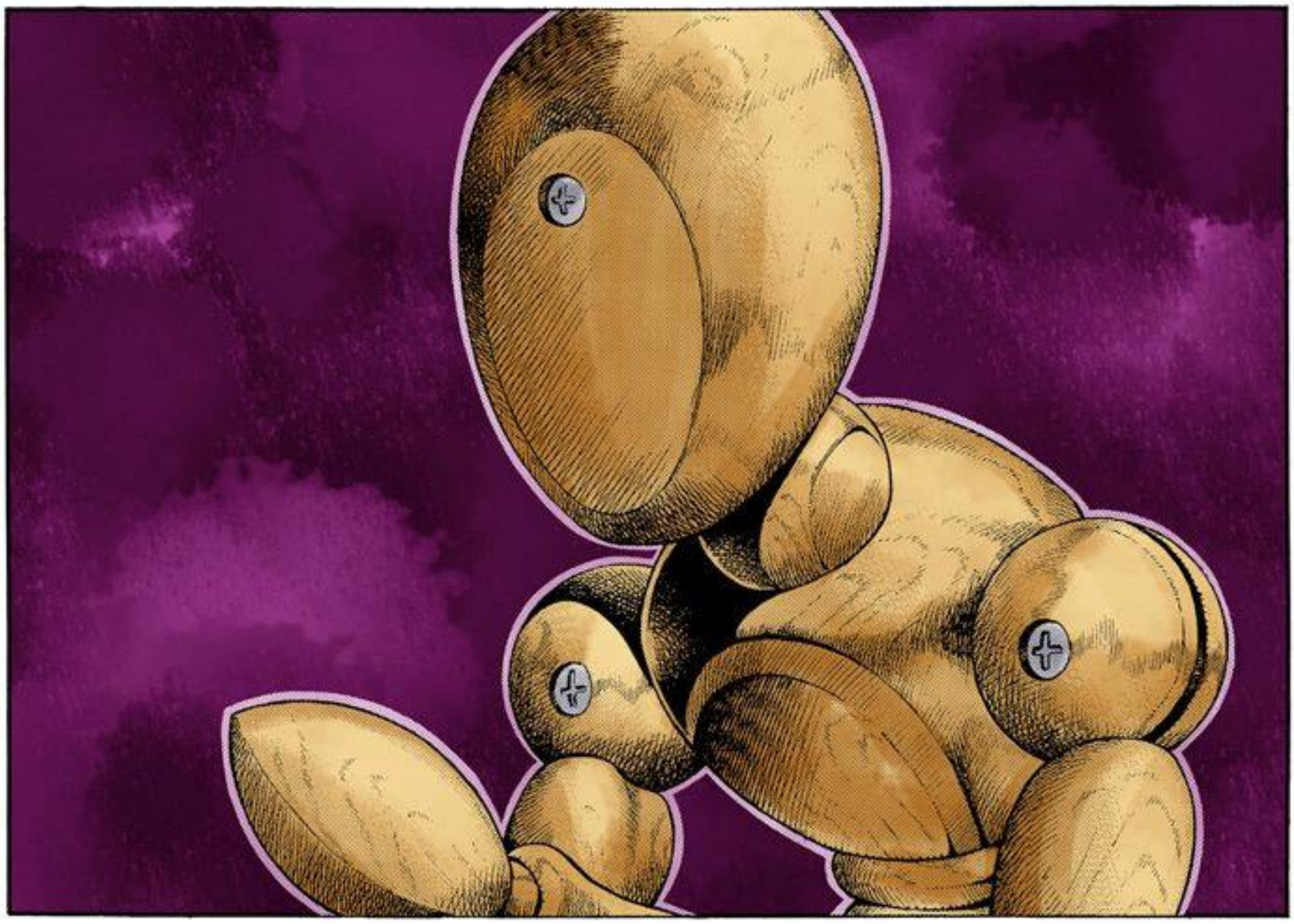
HUH... OH...

NAH, I GUESS ...

"THEY" FOUND HAZAMADA FOR ME.

.....

HUH?



HAHH!

AH!

NO, NO!

REAL NICE GUY, THAT JOSUKE... DUNNO HOW HE DID IT, BUT HE FIXED US UP REAL GOOD.

BASTARD! IT'S JUST LIKE THAT GUY JOSUKE SAID, YOU DID GO ACROSS THE BRIDGE TO GET TO THE STATION!

AGHHH!

NOW, GET YOUR ASS OVER TO THE SHITTERS, HUH?

WE'RE GONNA GIVE YOU SOME MAJOR PAYBACK FOR WHAT YOU DID TO US!

AH, AH..

AGHHHH!!!

WELL, GUESS I'LL JUST BREAK THIS DOLL-THING TOO. IT'LL MAKE ME FEEL BETTER.

PRETTY SCARY 'STAND', ONCE IT GOT A HOLD OF ME...

ドドド